

Classic City Curl

The Newsletter of the
Classic City Wood Turners Club

June 2005

[Jim Underwood](#), Editor

June Meeting

The June meeting will be held on the last Monday of June, the 27th at Coleman Cabinets, 6:00 – 9:00 PM.



Rodney Sheets, who is a member of the Peach State Turning Club, will bring a demonstration on turning what he calls an Indian Bowl. This is an end-grain hollowing project that he dyes to look like an Indian Pot for carrying things in.



You can see some of Rodney's other work in the [Peach State Turners Gallery](#). Those of you who would like to join Rodney for dinner can meet him at the Cactus Cafe at 5:00 PM that evening. The Cactus Café is in the Bells Shopping Center (Butlers Crossing) in Watkinsville.

To be raffled off this meeting are a couple of nice Cherry burls, one of which Jim Talley prepared in the demonstration at our last meeting. Also Lou Kudon will be bringing a gouge sharpening jig. Bring your money, your raffle items, and your luck. Our raffles are paying for some out of town demonstrators, so let's keep up the raffles and the contributions.

Dues are overdue. They are \$25/person or \$30/couple. If you have not done so, please give them to Lou Kudon this next meeting.

Last Meeting

We had a small turnout for the May meeting. We had seven in attendance, but we enjoyed it despite the low numbers. We'll remember *not* to have a meeting on Memorial Day next year.

We have started a library. If you have issues of turning magazines or books you'd like to donate, please bring them and share. With the advent of a library we also need a librarian. Dr. Bob Nix has consented to be temporary librarian and Coleman Cabinets is storing them so far. Please consider doing this as a help to the club.

Raffled off in the May meeting were one Cherry burl, a roll of 100 grit sandpaper, 2 scrapers, 1 Bedan tool, and some spalted Ornamental Plum. We held off raffling any more since we had a small turnout. Thank you to those who contributed.

Demonstration

Our demonstration in May was brought to us by Michael Hollis. He showed us how to turn wooden eggs. Eggs are an interesting way to collect different species of wood and a good decorative piece that doesn't take a lot of time to create. Michael started off with a stone egg as a model and has been creating eggs with this as his template. Michael had several of his eggs on display, many of which you can see in the last two newsletters. Some of the wood species represented were Black and White Ebony, Coco Bolo, and Black Palm. He displayed these in an Ambrosia Maple bowl.



Here is Michael roughing out a small poplar blank. He turns the blank down to fit a small 'C' shaped template to establish the largest diameter and then begins to shape the ends.



The egg is beginning to take shape. Notice the turned flange on the right end of the blank. This will be mounted in a chuck to enable parting off the small end.



Here you can see the egg taking on the final shape before the sanding and finishing. Michael finishes his eggs on the lathe using a spray lacquer and a buffing rag. After the finishing, the flange on the left hand end of the blank will be mounted in the chuck and the small end parted off. I don't have a photo of this step.



Here you can see the egg after the first parting of the small end has been done. The small end is now in this PVC collet chuck and is ready to have the flange on the large end parted off. Normally in valuable woods this flange will be much smaller, and quite possibly even the flange would be used in a small project. Since this is just a Poplar demo blank it doesn't much matter. One thing to note is that you want to keep fingers and knuckles well away from the band clamp. I would even go so far as to say you would be well advised to put some kind of tape, rubber band, or other device around this to protect yourself.

All in all a great demonstration and I think I'll turn a couple of eggs sometime! Thank you, Michael, for sharing your expertise and time with us.

If you have some demonstrations you'd like to see please don't hesitate to email me and I'll forward these ideas to Jim Talley or Lou Kudon.

Turners Showcase

Once again I've enjoyed seeing what our members have been up to.



Roy and Bea Grant joined us for this meeting. I'm glad they did because Roy shared this gorgeous bowl with us. This was a large bowl made of spalted Red Maple with an oil finish.



Roy also brought this spalted Box Elder Flower pot. I assumed this is what you would call it since it has a frog for holding flowers in the center there. Thanks for coming and sharing with us Roy. It was good to see you and Bea at the meeting.



Jim Talley has been making some 'natural edge' winged bowls from small stock. These are modeled after what he called a porridge bowl. I believe this bowl was made from Red Maple. Not shown is a 'banana bowl' that Jim brought. Jim had some of the banana bowls made of Peach, Cherry, and Maple. Both of these type bowls utilize the smaller trunk or branch sections of trees not normally associated with bowl work. Jim notes that the wings will get your attention by rapping your knuckles like an old School Marm if you don't pay attention. Nice work Jim.



Dr. Bob Nix brought in these two lovely mirrors. The top one is all Cherry and the bottom one is Cherry and Maple. These are four and five piece items glued together using Tightbond 2. Both have turned bezels on the front helping to hold the mirror in. Each of them utilize silicon to hold the mirror as the silicon is flexible and will be much more forgiving than a rigid adhesive as the wood moves. Dr. Nix told us he purchased the round mirrors at Michaels. Beautiful work, as always, Dr. Nix. Thanks for sharing these with us.

Michael Hollis also brought a vase made from Norfolk Island Pine, finished with spray lacquer, and a Magnolia bowl also finished with spray lacquer. I apologize for not getting photos of these, but I thought my camera was actually taking pictures....



Shown here is a good start on my treadle lathe. The flywheel is the most difficult part and the most interesting to me. The best part was building all the jigs to get all the parts concentric. I also learned a great deal about using a skew chisel on these nine spindles and the hub. Not shown are the other three spindles that I *really* messed up!

Also note the small chip carved “icicle” and ornament lying on the side of the flywheel. These were made in the Barry McKenzie chip carving workshop in April. This was an excellent workshop and we should try to get Barry back

sometime on a weekend so that more of us can attend.

Lou Kudon graciously shared these photos with us, as Sheldon Washington was ill that night and due to technical difficulties beyond my control my camera was unable to take pictures. (I couldn't figure out how to make it work!)

Again thanks to all who shared their creativity and projects.

Photographs courtesy of Lou Kudon

Turning Day at Don Russell's Shop

I took the trip out to Oxford Georgia on the 18th, to the annual Turning Day at Don Russell's shop. I missed a good bit of it as I didn't arrive 'til after lunch, but still enjoyed it. Those of you who missed it, I'm quite sorry, because it was a great experience. I did see our own Dr. Muse there, and we chatted for a while.

Mark Gardner gave an excellent demonstration on hollow form turning. I didn't catch all of it, but Mark has a remarkable stage presence. Of course the informal interaction with the crowd (several of the audience members in the front row were wisecracs) gave it a congenial air. The video camera and screen gave all of us a good view even if we were on the back row.

There were a couple of other demonstrations as well; unfortunately I couldn't take them all in. John Rudert was apparently giving a demonstration on veneer work, and was displaying some great looking table tops. There was another fellow, whose name I promptly forgot, (old-timers disease setting in) who was making some wonderful small turned boxes, on the order of Chris Stott's book; [Turned Boxes: 50 designs](#). And I think there were probably a couple of early demos that I didn't see at all.

Of course there was Grandma's excellent homemade ice-cream, of which I got the last cuppa... I believe three guys from Rocklers Catalog were in charge of the raffle which I totally missed. They raffled off all kinds of goodies, and also gave away some pen blanks, catalogs, and a collector's edition of Woodworkers Journal. Attendees had various craft items were for sale, as well as lumber, equipment etc. All in all it was quite worthwhile and I quite enjoyed myself. This is definitely on the to-do list next year!

Several clubs were represented besides our own. I met [Ted Baldwin](#) who is past president of the [Woodworkers Guild of Georgia](#). Ted was quite amiable and shared a lot of his techniques and philosophy of woodworking with me. Apparently the Guild has been around for quite some time. I think he said they've been around for 25 years and now have over 400 members. They have an annual meeting at the Turning Day.

Of course no meeting at Don Russell's shop would be complete without the [Peach State Wood Turners](#) represented. I met Don Russell and his wife, Jesse Johnson (who belongs to about five clubs), Steve Burch, John Rudert, and John Jeanes. I don't remember if Steve was a member of Peach State and I can't remember Mr. Jeanes first name, so forgive me if I got it wrong.

I also finally met Wes Jones, newsletter editor of the [Georgia Association of Woodturners](#). Wes is the one responsible for getting me on the right track with our newsletter. Thanks Wes!

Although I can't prove it, I imagine there were some folks from the [Chatahoochee club](#), and the [Brasstown club](#) too.

One reason I was a bit late to the turning day was because I attended the Woodworking Club of Athens meeting that morning. It was held at McLean's Refinishing Inc, and they had an excellent workshop on finishing and glues. I got the paper work but missed most of the demo because of some honey-do jobs I was finishing up. Still it was worth it to meet some of the guys in that club and get the informative worksheet that Fred McLean handed out. Thanks Fred!

Upcoming Shows

This is a short list of shows coming this year:

AAW National Symposium July 22-24 Overland Park, KS
Featured turners: (too numerous to mention)

GAW Turning Southern Style XI September 16-18 Unicoi State Park, GA
Featured turners: Christian Burchard, Rex Burningham, and Don Duden

AAW Membership

I strongly encourage our members to join the [American Association of Woodturners](#). They publish the American Woodturner journal four times per year. AAW has an Annual Symposium featuring many renowned turners. Educational Opportunity Grants are also awarded to assist members in their education and teaching. Local chapters may also receive grants for demonstrations. AAW also publishes other resources as well. A membership also protects our members in case of accidents as this association carries insurance on members. It's only \$35 per year for individual membership.

Lou Kudon and I are looking into CCWT becoming a Charter Club of AAW. This move will insure our officers but not members. I still encourage you to become a member as outlined above.

Teachers

Here are a couple of people who give lessons in their shops. Please call them to make arrangements.

- Jim Talley, Athens, GA Phone: 706-353-7675
 - Joseph J. Gilvey, High Shoals, GA Phone: 706-769-8617
-

Classified Ads

For Sale:

- Kellogg 2 Hp 2 Stage Compressor (rebuilt) - \$400
- Milwaukee/Delta 14" Radial Arm Saw - \$400
- Delta Lathe Duplicator - \$75
- Kreg Manual Pocket Hole Jigs - \$75
- Leigh 24" Mortise and Tenon Attachment for Leigh 24" Dovetail Jig - \$75
- Leigh 15" Dovetail Jigs - \$50
- 2 Chain Saws - \$30 ea
- 2 Gas Water Heaters - \$20 ea
- Makita 12V Battery Charger - \$15
- Saw blades 10 in carbide tip - \$10
- Assorted Clamps

Call Bob Bitsko
Ph 706-769-7520

- 30 x 40 desk made 5/24/74 \$50
- 46-700 Delta Lathe \$300
- 1939 Atlas lathe for conversion to wood lathe \$100
- Craftsman table saw \$100
- 1940 Leblond lathe I took apart to move it! Big and heavy \$500
- Faceplates made by myself \$40. each (\$30 -\$35 for members)
- Vise for milling machine \$50
- Many tools and accessories
- Computer and printer used three months for school course \$600
- Much more

Need the space. Sell or trade. Call Alan Treadwell at 678-234-0367 alantreadwell@alltel.net

Wanted:

- Inexpensive Band Saw for light use; must have rip fence.

Please Call Jay at 769-5036

Miscellaneous:

- Magnolia tree down, still some left, call Jim Talley - 706-353-7675
- For those of you who are looking to buy or sell things, the AAW has these [classified ads](#).

You can also purchase exotic woods from:

- [Atlanta Wood Products](#)
- [Carlton McLendon Inc.](#)
- [Peachstate Lumber](#)

Newsletter copy

If you have ideas of articles you'd like to see in the newsletter, or would like to submit an article please email [Jim Underwood](#). I would like reports of schools or shows you attend, reviews of tools you own or make, demonstrations you'd like to see or any other ideas you might have.

I've heard some of you didn't get the embedded pictures and some of you got extra attachments. Please bring these things to my attention and I'll do my best to get it sorted out.

If you would like to unsubscribe from this newsletter please [email](#) me.
