

## Classic City Woodturners

### Minutes of Meeting

February 27, 2012

1. President Roy Grant opened the meeting by giving the Treasurers report. There was \$ 1552 on hand.
2. There were three visitors recognized: John Reese, John Paul Murphy and David Underwood.
3. There were two new members recognized: Sid Ginn and Rob Price. This brings our current paid membership to thirty.
4. Old business:
  - A. Handmade for the Hungry: Bring in items until Saturday, Mar 3<sup>rd</sup>. There will be two lathes set up for demonstration and volunteer turners are needed.
  - B. Plans are in the making for the Marigold Festival in May and the Statham Farmers' Market. More on these as we get closer to the time.
5. New business:
  - A. A new club brochure is now available thanks to Ken Caulkin.
  - B. A survey was passed out to gather members' input for future demonstrations/demonstrators. Members were asked to complete the survey and turn in to VP Charles Armentrout by the end of the meeting.
  - C. President Roy Grant gave a short overview of the club library and policies for use. There are books, magazines and DVDs available. Specific mention was made of the Woodturning Design magazine. The subscription is up for renewal but very little interest has been shown in it.
  - D. President Grant reminded those present about paying dues, which are currently due. Mention was made that new visitors are welcome but old members are encouraged to pay their dues.
  - E. A new challenge idea was presented to the club that would have members receive a template to use in turning a bowl design. Jim Underwood further expounded on the challenge and would provide the first template at the March meeting. Members would be given two months to complete and turn in their bowl.
6. Show and Tell of member turned items was held
7. The monthly raffle was held.
8. The demonstrator for the month, Mike Peace of the Chattahoochee Club was introduced by VP Charles Armentrout. The theme of the demonstration was numerous ways to safely place and hold wood to be turned on the lathe.