

Classic City Curl

The Newsletter of the
Classic City Wood Turners Club

August 2005

[Jim Underwood](#), Editor

August Meeting

The August meeting will be held on the last Monday of August, the 29th at Coleman Cabinets, 6:00 – 9:00 PM. Pat Johnson will bring us a demonstration on turning miniature hats. He will use a light system to help determine thickness to approximately 3/32nd. Pat has been turning wood for 24 years and teaches in his studio in Wetumpka, AL. He is president of the Norwood Woodworkers Club, and vice president of the Alabama Woodturners Association. He is a member of the AAW and a member of the board of Southern States Symposium. He has studied with many nationally-known turners. Pat conducts woodturning demos locally and regionally and frequently teaches at the John C. Campbell Folk School.

Bring your money, your raffle items, and your luck. Our raffles are paying for some out of town demonstrators, so let's keep up the raffles and the contributions. We will eventually use this money for things like scholarships, all day hands-on demonstrations, sponsorships and the like.

A related, important topic for discussion at the next meeting is the purchase of a club lathe. Coleman Cabinets has consented to house the lathe, and various tools that the club buys. This purchase would help expand the range of demonstrations that could be given beyond the mini-lathe capabilities. Please come prepared to discuss this at the next meeting.

If you know of anyone who might be interested in joining the club or receiving the newsletter please let me know and I'll send them the newsletter. I'm serious about this and would like us to find ways to promote the club. If you've got a place you'd like to place a club flyer then let me know. I have some already prepared.

Along these lines, we might want to look into having a club booth at the Watkinsville Fall Festival, in order to sell items, but mostly to promote the club. Lets discuss this at the meeting.

Dues are overdue. They are \$25/person or \$30/couple. If you have not done so, please give them to Lou Kudon this next meeting.

Last Meeting

We had a good turnout for the July meeting. We had around thirteen or fourteen in attendance, and had an interesting time. Since Jim Talley and Lou Kudon were both attending the AAW symposium I dispensed with most of the meeting formalities, and turned the program over to Mike Hare.

In spite of a missing tool rest, Mike Hare did a good job of showing us an alternate method of hollow vessel turning, and gave us a lot of good ideas for making and buying tools on the cheap. See the demonstration section for more information and pix.

We did not raffle off anything in this meeting because we did not know where the raffle tickets were. So we've stored the raffle items in the shop for the August meeting. A big thanks to Roy Grant, who brought several log sections of varying species.

We have started a library. If you have issues of turning magazines or books you'd like to donate, please bring them and share. Sheldon Washington is our present librarian. Coleman Cabinets is storing our books and magazines, if you'd like to check something out just ask Sheldon at the next meeting.

Demonstration

Our demonstration in July was brought to us by Mike Hare.



Here is a picture of Mike with the blank turned into a cylinder. He starts with the piece between centers, roughs it into a cylinder, turns a Tenon on each end for chucking the halves later, and then parts the piece about 1/3 from one end. Alternately you could just square off each end for turning each half on a faceplate, leaving enough waste on each end to fasten it to the plate. Mike is using a 1/16th inch Chris Stott parting tool to part off the two halves. The idea is to take off as little as possible so the grain will match up on each half.

The procedure from this step would be to finish parting this off with the 1/16th parting tool, re-chuck the two halves on the lathe and hollow them out, create a step joint that is less than 3/8ths total, including the parting line, glue the halves back together while matching the grain, mount the piece between centers to help clamp the piece together, finish shaping, chuck the base in the chuck and finish the top, finish sanding and apply finish, and then the final parting would take place from the base.



Here is a piece of Ambrosia Maple blanked out, parted, hollowed, and glued back together. Normally Mike would shape the piece before parting and hollowing, as shown in the next picture. This piece will be difficult to gauge where the hollowing starts. You run the risk of cutting through the piece using this sequence.



Here is a piece of the same log of Ambrosia Maple that has been parted, hollowed, shaped, and glued back together. This is now ready for shaping the top, final shaping, finishing and parting off. At this point he would probably mount the base of this piece on a headstock chuck and drill a hole in the top using a 3/8 drill in a tailstock chuck. Then of course he would shape the top and body before the final parting.

I may not have the *exact* sequence down but this is the general idea.



Hollowed, roughed out, and glued Red Oak form. This is pretty much in the same state as the piece above.

Mike used some pieces of Red Oak firewood to make his Red Oak pieces.



I love the classic lines and wood grain of this Pecan vessel. Mike tells me that although he has studied pottery and Indian designs he does not base his shapes on certain forms or templates. He turns his shapes by eye until they have a pleasing form.

Note the ribs or beads in these pieces which serve to ornament the piece as well as to hide the parting/glue line.



This Red Oak piece had a punky side that was difficult to finish. Plus it was roughed and partially finished green. So the piece dried in a somewhat oval shape. This made the piece difficult to true up. Consequently as a finishing move, Mike textured the punky side and the beading with a wire wheel and finished it off with a dark dye. As you can see, it adds quite a bit of interest to the piece. Jim Talley is fond of saying that if you can't repair or hide a defect, then accent it. In a way that is what has been done here.



This striking Box Elder piece displays the classic colors typical of the species. Mike informs us that if you finish it with Spar Varnish with UV protection it will help prevent the color from fading, but you should never leave this kind of piece in the sun or it *will* lose the vivid colors.

Note that all of these pieces have a very small opening. Usually this is 3/8 inch or less. Mike tells us that he does this to prevent turners from sticking their fingers inside to check the finish turning. Being a production turner, Mike tries to avoid expending unnecessary energy.

Mike also gave us a lot of information about making tools, and buying tools on the cheap, most of which I've now forgotten. Unfortunately I don't have any pictures and did not take notes, so I can't pass much on here. But Mike does make and sell tools. Mike is also a Machinery Dealer and if you're interested, he can find the machine you need. You can contact him for more information at his shop number, 1-770-434-9080.

Thank you, Mike, for an interesting and informative demonstration. We hope to see you back again some time.

If you have some demonstrations you'd like to see please don't hesitate to email me and I'll forward these ideas to Jim Talley or Lou Kudon.

Presidents Turn

by Jim Talley, CCWT president.

The AAW annual meeting, held in Overland Park, KS, was another successful event. The purpose of this event is to have woodturners come together for education, socializing, and sharing ideas about their hobby

(woodturning). Most attendees are NOT professional turners. A new activity was added this year in which classes were offered for young people. Then at the banquet, 20 mini-lathes and sets of tools were given to 20 of the young people who attended. This is a great way to get young folks interested.

I spent 3 full days demonstrating woodturning on a Delta 16-42 steel bed lathe. In spite of “harassment” from these well-known turners, Nick Cook, Dale Nish, Lou Kudon, Stuart Beatty, Mike Mahoney, Delone Muse, Cindy Drozda, and Bin Pho, I was able to successfully turn mushrooms, miniature goblets, natural edge bowls, and a large coco bola bowl for the Delta marketing agent. My main purpose here was to educate people about turning, use of the lathe, and tools.

My notion about woodturners being nice people was reaffirmed. They’re courteous, complimentary, and helpful. Several of the vendors donated wood for me to turn and I heard of some wood and lathes being donated to local clubs for auctions and youth benefits.

The Instant Gallery was full of exquisite artwork – from simply turned pieces to extravagant pieces with color, carving, and multi-axes. Several clubs collaborated on pieces for the gallery.

This event was the largest attendance, over 1100, in AAW history, and the auction raised over \$65,000. There were a quite a few turners from Georgia, from various clubs, in attendance. Speaking of the money raised at the auction, this is a fund used for education. If you are interested in attending a craft school or working with an individual for woodturning education opportunities, the AAW offers grants for offsetting the cost of these

After Overland Park, I traveled to Las Vegas to demonstrate on the same kind of lathe for 4 days in a HUGE convention center for an industrial audience. Both events were a lot of fun for me, to be able to turn wood and talk about it for an audience – it’s teaching at its best !!

Turners Showcase



Michael Hollis turned this interesting natural edge Banana type bowl from an Oak crotch. Michael continues to wow us with his work.



A classic set of Black Locust burl lamps by Roy Grant.



A striking Box Elder Pen set by Robby Robinson. This includes a pencil, a double twist pen, and a letter opener, with a Rosewood box that he bought for display.



Natural edge Pecan bowl and several eggs, by Michael Hollis.

Again thanks to all who shared their creativity and projects.

Photographs courtesy of Sheldon Washington

Upcoming Shows and Other events

This is a list of shows and events coming up:

Coming up very soon and nearby is a great program by two well known turners - **Dale Nish**, and **Nick Cook**. I'd love to see an official CCWT club presence.

All Day Fundraiser for Willard Baxter Fund on September 3, 9:00-4:00 Wm. J. Redmond & Son, Inc. 900 Great SW Pkwy, (800) 346-7788

Web: www.redmondmachinery.com Email: richie@redmondmachinery.com

Demonstrations by **Dale Nish** and **Nick Cook**, bring your own chair, \$25/person, **RSVP** to Ron Britton at ronbritton@att.net by Aug 26th

GAW Turning Southern Style XI September 16-18 Unicoi State Park, GA

www.gawoodturner.com/symposium.php

Featured turners: Christian Burchard, Rex Burningham, and Don Duden

Southwestern Assn of Woodturners Symposium September 30–October 2 Wichita Falls, TX
www.swaturners.com

Featured turners: (too numerous to list)

Adirondack Woodturners Association present, TOTALLY TURNING 2005 October 15, 16 Albany, NY
www.totallyturning.com

The third year of this symposium presents Stuart Batty, Andi Wolfe, Nick Cook & a host of regional turners.

Ohio Valley Woodturners Guild October 21-23 Cincinnati, OH
www.ovwg.org/turning2005

Featured turners: (too numerous to list)

Blue Mountains International Woodturning Symposium October 29-30 Sydney, Australia
http://www.pnc.com.au/~k_j/woodturner/

Featured turners: (too numerous to list)

North Carolina Woodturning Symposium November 5-6 Statesville, NC
Email: kbachand@juno.com Tel: 1-828-696-8372

Featured turners: (too numerous to list)

Florida Woodturning Symposium January 13-15 Central Florida
www.floridawoodturningsymposium.com

Featured turners: Bob Rosand, Cindy Drozda, Phil Brennion, Frank Sudol

Arizona Woodturners Assn Desert Woodturning Roundup February 18-19, 2006 Mesa, Arizona
www.desertwoodturningroundup.com

Featured turners: (too numerous to list)

AAW Membership

I strongly encourage our members to join the [American Association of Woodturners](http://www.aaw.org). They publish the American Woodturner journal four times per year. AAW has an Annual Symposium featuring many renowned turners. Educational Opportunity Grants are also awarded to assist members in their education and teaching. Local chapters may also receive grants for demonstrations. AAW also publishes other resources as well. A membership also protects our members in case of accidents as this association carries insurance on members. It's only \$35 per year for individual membership.

Lou Kudon and I are looking into CCWT becoming a Charter Club of AAW. This move will insure our officers but not members. I still encourage you to become a member as outlined above.

Classified Ads

For Sale:

- Kellogg 2 Hp 2 Stage Compressor (rebuilt) - \$400
- Milwaukee/Delta 14" Radial Arm Saw - \$400
- Delta Lathe Duplicator - \$75
- Kreg Manual Pocket Hole Jigs - \$75
- Leigh 24" Mortise and Tenon Attachment for Leigh 24" Dovetail Jig - \$75
- Leigh 15" Dovetail Jigs - \$50
- 2 Chain Saws - \$30 ea
- 2 Gas Water Heaters - \$20 ea
- Makita 12V Battery Charger - \$15
- Sawblades 10 in carbide tip - \$10
- Assorted Clamps

Call Bob Bitsko
Ph 706-769-7520

- 30 x 40 desk made 5/24/74 \$50
 - 46-700 Delta Lathe \$300
 - 1939 Atlas lathe for conversion to wood lathe \$100
 - Craftsman table saw \$100
 - 1940 Leblond lathe I took apart to move it! Big and heavy \$500
 - Faceplates made by myself \$40. each (\$30 -\$35 for members)
 - Vise for milling machine \$50
 - Many tools and accessories
 - Computer and printer used three months for school course \$600
 - Much more
- Need the space. Sell or trade. Call Alan Treadwell at 678-234-0367
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Wanted:

- Inexpensive Band Saw for light use; must have rip fence.

Please Call Jay at 769-5036

Miscellaneous:

- Magnolia tree down, still some left, call Jim Talley - 706-353-7675
- For those of you who are looking to buy or sell things, the AAW has these [classified ads](#).

You can also purchase exotic woods from:

- [Atlanta Wood Products](#)
- [Carlton McLendon Inc.](#)
- [Peachstate Lumber](#)

Newsletter copy

If you have ideas of articles you'd like to see in the newsletter, or would like to submit an article please email [Jim Underwood](#). I would like reports of schools or shows you attend, reviews of tools you own or make, demonstrations you'd like to see or any other ideas you might have.

I've heard some of you didn't get the embedded pictures and some of you got extra attachments. Please bring these things to my attention and I'll do my best to get it sorted out.

If you would like to unsubscribe from this newsletter please [email](#) me.
