

Classic City Curl

NEWSLETTER
OF THE



April 2006

Jim Underwood, Editor jimunder@colemancabinets.com

April Meeting

The April meeting will be held on the last Monday of the month, (*as usual*) April the 24th, at Coleman Cabinets, 6:00 – 9:00 PM. See directions at the bottom of the newsletter. Our demonstration this meeting will be brought to us by Troy Bledsoe. Troy is a member of Peachstate Woodturners Club, and a frequent demonstrator around the state. Jim Talley has asked him to speak to us about selling small turnings. Troy tells me that he will turn a small confetti lamp and/or tea light holder.

If you would like to meet Troy for dinner please meet us at 5:00 PM before the meeting at Cactus Café in Watkinsville. If you need directions please email me.

We may have a chance to promote the club at the next OCAF show, May 27th, in Watkinsville. I will call about this possibility and give a report at the meeting. If you would like to join us for this then please see either myself, Lou Kudon, or Jim Talley at this meeting. Lou Kudon, Jim Talley, Sheldon Washington and myself had a great time at the Watkinsville Fall Festival promoting our club last year and I'm looking forward to this kind of event at the OCAF show or the Fall Festival again this year.

March Meeting

As most of you know, we approved the purchase of a **1642 Jet lathe** for the club. Unfortunately it will not arrive in time for the April meeting. But we thank Roger Jessup for working out the details on this purchase. This almost wipes out our account, though, so let's bring our money, raffle items and our enthusiasm to the meeting and make some more progress! We will still need to buy some things to go along with it, such as some casters to move it easily, chucks, grinding/sharpening paraphernalia, tools and the like. But we have made some major strides here and we appreciate *all* of your donations.

We had at least 24 people show up for this meeting and I seem to recall a couple of late arrivals so it may have been more. We had two people join the club at this meeting, please welcome Frank Lether, and Bill McRae. There are others that I have not mentioned before now, so please introduce yourselves to them and make them feel welcome.

Speaking of which, it is *past* time to **renew your membership** or join as a new member! Dues are \$25 per person or \$30 per family. This, in addition to the monthly raffle, directly benefits the club. These monies go to pay for the monthly demonstrator fees (and other purchases!). As you can tell from the demonstrations we've been having, it is well worth \$25 per year! We now have 28 paid members if I count correctly, and several of those are *new* members. If you have not renewed your membership now is the time to do so! We're starting to go places folks!

You will have noticed the **new logo** on the newsletter header. I have looked at hundreds of club logos on the internet and really noticed how much a nice logo promotes a club. I also noticed how a poor logo really detracts from a website. I am pleased that we had several people come up with ideas and share them with the club at the last meeting. And, I am *very* pleased that we approved such a *nice* logo, and how the members input resulted in some generally approved changes of the selected logo. Thanks to Robby Robinson and his wife for the winning logo. Please convey your appreciation to Robby next time you see him.

Presidents turn

At the last meeting we handed out surveys to see what our members are interested in, and also gave space for suggestions to improve our club.

The results of the member surveys have been 'Talley'ed, and the results are below.

MEMBER SURVEY – 2006 – RESULTS

Demo Topics in order of priority:

Bowl turning 14	Spindle turning 6
Box turning 10	Tool making 6
Tool sharpening 9	Jigs and fixtures 6
Basic skills 8	Selling 4
Vessel turning 8	Coloring 4
Platter turning 7	Wood burning 4
Finishing 7	Photographing work 3
	Carving/enhancement 2

Your Projects:

Bowls 15	Boxes 4
Vessels 6	Weed pots 2
Pens 5	Artwork 2
Spindle work 5	Miniatures 2

Preference focus for demonstrations: Basic 11, Advanced 9

Comments form Members' Survey - 2006

These comments are compiled from members' surveys, with no particular priority. Please read them and consider them as constructive ideas for our meetings to be conducted in a more thorough and concise manner. Some comments have been reworded to suggest how the ideas can be implemented for our meetings. Thanks for your input.

Jim Talley

1. The time for the meetings is 6:00-9:00 PM, with the business starting no later than 6:30 PM. Plan to put out your "show and tell", buy your raffle tickets, and be ready to begin by 6:30. Conversations can be continued after the demonstration.
 2. In order to allow the demonstrators as much time as possible, be aware that we will be using some "rules of order" to vote on items of business and try to be more concise and precise.
 3. As a matter of courtesy during the demonstration, please refrain from talking and "chatter". You're encouraged to ask questions, but direct them to the demonstrator, not the person seated near you.
 4. Allow each turner to introduce his/her "show and tell" pieces.
 5. Look around and seek out some items other than wood for the raffle.
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Newsletter content

In the past year and a half, I have written, edited, and published the only newsletter our club has ever had. No brag, just fact. In that space of time, I have had only *two* people submit anything in writing for the newsletter. So it should come as no surprise that some *other* folks have wondered why there aren't any articles in the newsletter.

Well it's *actually* because I've wanted to have all the fun and won't *let* anyone submit anything.

If you believe *that*, I've got some prime swampland in the Martian Antarctic desert I want to sell you. I may even have an expensive satellite watch or two for sale...

At this point, I'm desperate. I would gladly take *anything* you've written, or will write, in any shape or form, and edit it for public consumption in our newsletter. I have many ideas, but I work full time and have a family, and *every once in a while*, I'd like to go out in my shop and actually turn something. In fact that's why this newsletter is a little late. I actually turned something last weekend instead of writing the newsletter. (That, and I'm a *lazy* so and so!) So I can't always provide all the content we'd like to see.

As I've said, I have many ideas, but not enough time to carry them out. Perhaps you do. You may be retired or single, (hint, hint!), and would like to submit an article on how to build a certain jig. Or you may want to see an article on sharpening. Or perhaps you'd like to see a "member of the month" shop review. Or perhaps you'd like to see an article on the "wood of the month."

Whatever it is, I welcome the suggestions, but welcome even more your article submissions. I have placed a request for this in almost every newsletter, (down at the bottom – go look and see). My request to *you* is to give this newsletter a little time, and actively promote our club. Keep in mind that our club is not *yet* two years old. If we recruit members and get them involved, then the work of running the club will be that much easier. Get involved yourself. Many old hands will tell you that 20 percent of the members will do 80 percent of the work. I need your support and help. ***Send me some content!***

March Demonstration

Nick Cook gave us an excellent demonstration, about turning platters and bowls, on very short notice. Thank you Nick, for filling in for Joe Gettys.

Unfortunately Joe Gettys, who was our scheduled demonstrator, had a death in the family and could not be with us. Our thoughts are with him and his family in their time of grief. We look forward to him being with us at another time.

I only have a few photos of the demonstration as Sheldon was running the video camera. If someone would like to take over taking photos of the demonstrations let us know, and I'll gladly begin writing them up again. I'm posting two pictures of the demo, and a brief outline of the points that Nick made.



Nick removing or installing a platter on a screw chuck.

Nick was very informative on several subjects that night. He wove a brief history of the AAW in, with comments on tools, and the following points on turning bowls and platters. In this demonstration Nick used a screw chuck placed on the top of the bowl blank, and started by cutting the bottom of the bowl first. In this position a tenon/foot is cut, giving the chuck something to grip when reversing the piece for hollowing.

Here are the points I wrote down in my notes:

1. One of the first topics to come up was what size one should make the foot on a piece. Generally, for a bowl the foot should be $\frac{1}{3}$ the diameter, and a platter's foot should be a little larger than that.
2. When turning a tenon keep several parameters in mind. Make the shoulder square so as to correctly register the chuck jaws and keep the bowl concentric after reversing it. Also ensure that the tenon is not so long that it bottoms out in the chuck and therefore create wobble.
3. When turning a bowl with a curved bottom, begin cutting with a curve. If you don't shape the piece to start with, and cut in straight lines, then you'll wind up with a straight sided cone.

4. For the outside of the bowl, from a birds-eye view, the tool should be perpendicular to the tangent as the cut progresses around the curve, so that the tool is supported by the rest and the cut is controlled and uniform.
5. Use body movement rather than arm movement to advance the tool. Many turners tuck the handle end up to their hip area, and move the whole body in the direction of tool movement.
6. Cut from the back of the bowl/platter to the front. This is not only “downhill” grain-wise (assuming it’s a side grain bowl), it also keeps any tearout on the front, unturned side of the blank. At this point Nick pointed out that “feeling” the perimeter of the piece at this point is liable to lacerate your hand.
7. After reversing the bowl or platter, do not hollow the piece first, cut the detail on the rim first. If you hollow first, there will be no support for the cut when cutting the detail on the rim.
8. Use a fingernail grind spindle gouge with the bevel rubbing, very carefully roll the tool over the edge to create a bead on the rim. I believe Nick demonstrated cutting this from back to front so as to prevent ruining the already finished back.
9. The tip I remember the best is probably the “hands-on” demo of how to start and continue a hollowing cut. With the flute horizontal and pointed toward the bottom of the bowl, the tip of the cutting edge is placed on the outside of the cut, the handle placed on the far side of the lathe. Once the cut is started, the flute is turned at a 45 degree angle, and simultaneously the tool is pivoted on the tool rest, bringing the end of the handle toward the body of the turner, and the tip of the tool describing a graceful uniform arc, toward, and ending at, the center of the bowl. It’s much harder to describe than to actually do, and I actually got applause when I tried it at the meeting! Thank you, but I’m not nearly so good to warrant applause! It must have been the teacher!

Nick also stressed making “every cut your last cut”. If you practice making a good cut each time, the surface will be smooth and uniform when you get to the last cut, making it much easier to get a smooth easily sanded surface. This practice will help you gain tool control.

All in all, Nick did an excellent job demonstrating, answering questions, and helping us learn. Thank you again for a great time Nick. We look forward to seeing another demonstration in the future.



Photos courtesy of Sheldon Washington

And here is the gang of usual suspects....

Hope to see you in this gang on Monday evening!

Instant Gallery

Here are a few photos for your enjoyment from the last “Show and Tell”. Unfortunately I do not remember who turned all of these items, so if I don’t give you credit please forgive me.

I do have a suggestion for the instant gallery. Would you be responsible for writing your name on a tag and placing it with your work? This will ensure that we correctly identify your work.



Michael Hollis, pretty Talc vessels.



The tool on the left is a micro skew chisel, made by Lou Kudon.



Dr. Nix turned this Spalted Oak Garden Dibble, with one flat side.



Walter McRae made this chatter tool and included instructions by Ken Grunke, downloaded from the internet. You can find these instructions here: <http://www.crwoodturner.com/chatterwork/>

Another nicely turned large bowl by Roy Grant. I believe this is Walnut.





OSB bowl, unknown artist.



I think that Stan Terrell turned this bowl of Parallam with a solid wood rim to ensure stability during turning. Good trick Stan.

Not shown is another Parallam bowl by Jim Talley.



This nice looking bowl is also by an unknown artist.



Natural edge bowl appears to be Cherry.
I suspect it belongs to Jim Talley also.



I recognize this Cherry NE bowl by Jim Talley. I think this Cherry
came out of my yard.
And those are some pretty looking tops with chatter work on them.



And another of Jim Talley's bowls. If this belongs to someone else, I
apologize.



Large Red Oak Natural Edge Platter by Jim Talley.



And this strange looking thing is a Palm nut that I found on Capers Island, NC. Michael Hollis found out that it was entirely hollow and just mounted it as a bottle stopper.



And last but not least, a very classy Christmas ornament. Very nice spindle work here. I believe Robby Robinson laminated and turned this.

AAW Chapter News



As of October 1st 2005, we have officially been instated as a chapter club of the American Association of Woodturners. The benefits of this are already evident on the home page of the AAW.

Be sure to check the AAW homepage for current news. I've included some notes from John Hill below.

A notice is posted on the home page for a **free** "Fundamentals of Sharpening" DVD available to all members for 2006.

I also note that those who register for the 2006 AAW Annual Symposium will have a chance on one of the 5 Oneway 2436 Lathes and 50 \$100 gift certificates from Packard Woodworks to be given away.

AAW news from John Hill

Return to the Community

During our AAW Symposium each year, we have a "return to the community" project. This year in Louisville, we will collect Christmas ornaments. They will be delivered to Kosair Children's Hospital in Louisville. Each year the hospital collects ornaments and decorated trees and auctions them or sells them outright to raise money. Last year they raised almost \$400,000 to help the kids in need. Have your chapter turn as many Christmas ornaments as they can and either bring them to the symposium or mail them to Greg Streif, 7308 Abbott Glen Dr., Crestwood, Ky., 40014 gregstreif@insightbb.com.

This is a great opportunity for your chapter members to have some real fun while building their turning skills and at the same time, help sick kids in need. What a deal!

John Hill

Instructors

The following turners give private instruction in woodturning. Contact them at the numbers below. Anyone who would like to be included in (or removed from) this list please contact the newsletter editor.

Frank Bowers	404 292-1107
Nick Cook	770 421-1212
Joseph Gilvey	706-769-8617
Wes Jones	770 972-6803
Hal Simmons	770 381-6764
Jim Talley	706 353-7675

Schools

John C Campbell Folk School FOLK SCH	http://www.folkschool.org	1-800-
Arrowmont School of Arts and Crafts	http://www.arrowmont.org/	
Dogwood Institute of Fine Woodworking Woodcraft	http://www.dogwoodwoodworking.com/index.asp http://www.woodcraft.com	1-800-225-1153
Highland Hardware	http://www.highlandhardware.com	1-800-241-6748

Future Meeting/Demonstration schedule

Club meetings are held on the last Monday of the month. Changes in schedule will be announced.

January – Don Russell, Polychromatic Lamp (Past)

February – Wes Jones, Green bowl turning (Past)

March – Nick Cook, turning bowls and platters, (Past)

April – Troy Bledsoe, selling small turnings

May - Open

June - Open

July -Open

August -Open

September - Open

October – Jim Talley, Ornaments

November - Open

December - Open

Upcoming Shows and Other events

Woodturners Gathering April 25-27, 2006

Terry Daniel's Shop and Big Creek Fire Station, Ellijay, GA

Seven Visiting Demonstrators

All free with donation jar to cover cost of food

Contact: Al Daniel, 706-529-1910, dan-d@optilink.us

Southern States Symposium April 28-30, 2006 Gainesville, Georgia

www.southernstates.org

Featured turners: Keith Gottschall, Larry Hasiak, Dave Hout, Ernie Newman.

Symposium brochures going out January 3, 2006.

2006 AAW National Symposium June 22-24, 2006 Louisville, Kentucky

<http://www.woodturner.org/sym/sym2006/>

Featured turners are too numerous to list.

Turning Southern Style XII Sept. 8-10, 2006 Unicoi State Park & Lodge, Helen, GA

Featured demonstrators: Stuart Batty, Judy Ditmer, Vic Wood

<http://www.gawoodturner.org>

Classified Ads

For Sale:

- Jet Variable Speed Mini Lathe with Nova Midi Chuck, \$279 while supplies last, Redmond Machinery 800-428-9898
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Miscellaneous:

- For those of you who are looking to buy or sell things, the AAW has these classified ads: <http://www.woodturner.org/vbforum/forumdisplay.php?f=3>

Exotic woods:

- Atlanta Wood Products: <http://www.hardwoodweb.com/lumber/ahc.cfm>
- Carlton McLendon Inc: <http://www.rarewoodsandveneers.com/pages/home.htm>
- Peachstate Lumber: <http://www.peachstatelumber.com/home.htm>

Turning Supplies:

- Packard Woodworks: <http://www.packardwoodworks.com/>
 - Penn State Industries: <http://www.pennstateind.com/>
 - Rocklers: <http://www.rockler.com/index.cfm>
 - Woodcraft: <http://www.woodcraft.com/>
 - Craft Supplies USA: <http://www.woodturnerscatalog.com/>
 - Lee Valley <http://www.leevalley.com/>
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Club Officers:

President:	Jim Talley, Phone: 706-353-7675
Vice-President/Treasurer	Lou & Rebecca Kudon
Newsletter/Secretary:	Jim Underwood, email: jimunder@colemancabinets.com
Photographer/Librarian:	Sheldon Washington

Directions to Coleman Cabinets:

From Athens take Watkinsville bypass (441/129 South). Cross through the Hog Mountain Road intersection (The Stone Store on the left, Racetrack gas station on the right) and proceed to the next light. Turn left and proceed to downtown Watkinsville. Once you get to the “Y” intersection bear to the left of the Golden Pantry on Hwy 15 toward Greensboro. Once you cross the railroad tracks, Seltzer and Son Concrete Pipe plant will be on the right. Turn right onto Morrison street before Dory’s Fireplace shop. Take the first paved left onto Business Boulevard. Business Boulevard will be marked with a concrete and

stucco sign that reads “Oconee Connection” on it. There will be a row of Leyland Cypress and Juniper on each side of the street. Coleman Cabinets will be near the end of the Cul de Sac with a big green awning on the front with Coleman Cabinets lettered in white.

From Hwy 316 just before the Athen Bypass take the Oconee Connector and follow Mars Hill Road to the Publix Shopping center at the intersection of Hog Mountain Road and Mars Hill. Continue on down Hwy 53 to Watkinsville. Proceed through town and follow the directions from Hwy 15 as outlined above.

The Cactus Café is on the corner of Hog Mountain Road and Mars Hill Road in the Bells shopping center.

If you would like more detail please email me and I can send you a map.

Newsletter copy

If you have ideas of articles you’d like to see in the newsletter, or would like to submit an article please email Jim Underwood at jimunder@colemancabinets.com I would like reports of schools or shows you attend, reviews of tools you own or make, demonstrations you’d like to see or any other ideas you might have.

If you would like to unsubscribe from this newsletter please email me at jimunder@colemancabinets.com .
