



May 2006

Jim Underwood, Editor jimunder@colemancabinets.com

May Meeting

The May meeting will be held on the *fourth* Monday of the month, May the 22nd, at Coleman Cabinets, 6:00 – 9:00 PM. Please note that the *last* Monday of the month, the 29th, is Memorial Day, and the club will *not be meeting on that day*. See directions to Coleman Cabinets at the bottom of the newsletter.

Frank Bowers will be the guest demonstrator. He will be turning small boxes, including several embellishments like chatter work and inserts in the top. This is the second time Frank has shared his expertise with us, and we welcome him back. He is the owner of F.B. Woodthings, Inc. where he turns for fun and profit. Frank's talent earned him a place in the 2001 Juried Exhibition sponsored by Highland Hardware. He also teaches at the John C. Campbell Folk School and is an active member of the Georgia Association of Woodturners.

If you would like to meet and speak with Frank you are welcome to join him for dinner with other club members at 5:00 PM before the meeting at the Cactus Café located in the Bell's Shopping Plaza at 2061 Hog Mountain Road in Watkinsville.

A new feature of the May meeting will be the introduction of Show and Tell tent fold exhibit forms which members are asked to complete who are providing examples of their recent turning projects. These forms will be available on the counter where the projects are displayed. Three items of information are requested on the form: the turner's name, a description of the piece or pieces being displayed and the species of wood used in the project. This information will be very valuable when describing the items displayed in the Member's Gallery section of the subsequent newsletter and giving credit to the appropriate craftspersons.

Another benefit which will be available to members at the May meeting will be wallet size identification cards showing their affiliation with the Classic City Woodturners as an AAW sanctioned club. These cards were developed through the initiative of fellow club member Roy Grant whose effort is greatly appreciated. These identification cards can be used when requesting discounts from craft suppliers who provide this service to members of AAW local chapters. One Athens area paint and finish merchant who has agreed to discounts for club members is the Custom Color Center at 2036 South Milledge Avenue. As other vendors are identified who will provide similar discounts, they will be publicized in the newsletter.

April Meeting

There was a very good turnout at the last meeting including some guests. Don Highfield, a carver associated with the Lyndon House, visited that night. Encourage your friends and other associates who may have an interest in turning to attend a club meeting. They will always be welcome.

There were also a couple of membership renewals at the meeting. If you have not joined the club, the dues are past due, and are \$25 person, \$30 per family. The membership fees go directly to benefit the club by paying demonstrator fees and items like the club lathe.

Name tags for members were introduced at the April meeting. Their sole purpose is to assist club members in coming to know each other by name as a first step in developing closer friendships. The name tags will be available at the beginning of each meeting and are to be worn during the meeting. They are to be turned in at the end of the meeting for reuse. Any misspellings of names should be communicated to Walter McRae for correction. This initiative is also due to Roy Grant who was helped by Walter McRae in the effort. Their contribution is appreciated.

The only topic discussed at the club business meeting this past month was the possibility of acquiring shirts embossed with the new club logo through the auspices of fellow member Rae Robinson. In order to obtain these shirts at the lowest cost it will be necessary to settle on a single color. After some discussion a motion was made and approved that the color options be provided for club member assessment. Presumably this topic will be addressed again at the May meeting.

Presidents Turn

By Jim Talley

As you know, the 6th Annual Southern States Woodturning Symposium was held the end of April in Gainesville, Ga. The demonstrators gave everyone some great instruction and information for their money (registration). The Saturday dinner and auction are always fun and entertaining, with the auction raising over \$6,000 for scholarships to John C. Campbell Folk School. Vendors had wood, tools, and other essential turning necessities for sale. An “instant gallery” of many turned pieces gave the attendees inspiration for turning, laminating, and texturing. Several of the demonstrations sparked my interest to come home and try the item/skill immediately. So far, I’ve made 3 off-center platters, a steady-rest for an extreme or super slender flower, and a salt urn. I also have notes to try delicate bowls and a “fringed” Christmas tree.

Plans for next year are already in place and I strongly recommend this event for all folks interested in turning wood. Besides the instruction, materials, and gallery of great pieces, the fellowship of greeting friends and making new friends in a creative atmosphere is rewarding and restorative. *Think about it for next year!!*

Jim Talley

Jet 1642 Club Lathe

Roger Jessup is planning to pick up the new Jet 1642 lathe at Redmond and Son Machinery on Friday, May 19th. His efforts on behalf of the club are appreciated. If the lathe arrives at Coleman Cabinets Friday, it may be ready for use on Monday evening. Barring any unforeseen circumstances, the new lathe will be seen at the meeting.

The Jet 1642 features a 16 inch swing, 14 inches above the tool rest and 42+ inches between centers. The 1 ¼ x 8 Spindle and the tailstock both have a #2 morse taper. A sliding headstock adds additional capacity for turning large diameter items. The tailstock extends 4 inches and has a 3/8 through hole. The variable speed range is 0-3,200 RPM. The cast iron bed and legs bring the total weight up to 400+ pounds.



Editors Skew

By Jim Underwood

With this issue of the newsletter two new sections are being introduced. The first is this column in which I as the newsletter editor will express by personal view on matters which I consider important to the club. Realize that these will be my opinions and may be somewhat “skewed” on occasion as the column title is intended to convey. They will always be presented, however, with the best interests of the club foremost.

The second new feature is the subsequent section entitled “Turning Talk”. Adding this section was the suggestion of Walter McRae who is now assisting me in production of the newsletter. “Turning Talk” is to be a continuing feature that hopefully will be of interest to you. The content of this section will be contributed articles, either by the members of our club or from other sources, which will focus topics related to turning which in our editorial judgment we think you might enjoy and find valuable. For example, the first article to be published in this section is a report by Walter on his experience at the recent Southern States Symposium Woodturning Symposium held in Gainesville. Some future planned articles will focus on design considerations in turning bowls and vessels including log cutting procedures to produce a particular grain pattern in a bowl and drying techniques for green wood. The goal is not to limit the scope of articles presented to any specific area in order to insure that each of your different personal interests may be met with at least some of the articles.

Any and all of you are encouraged to submit articles for publication in “Turning Talk”. Priority publication will be given to those articles which are personally authored by fellow club members. Submittal guidelines which you are asked to adhere to are as follows:

- Submitted articles should be of general interest to the turning community and our club membership in particular. The editor reserves the right to exercise final judgment on this matter.
- The full text and associated images for an article are to be submitted and not an Internet link to the article.
- Where reprint permission is required for a submitted article from another publication or author, that permission is to accompany the submittal in written form.

- Whenever possible the article should be submitted in digital form to facilitate formatting and incorporation into the newsletter. Preferred formats are either MS Word Document (DOC) format, Rich Text Format (RTF) or Portable Document Format (PDF).
- Any submitted articles, including images, should not exceed five pages in length when printed single space in a 12 point font.
- The author's or authors' name for any submitted article where not otherwise apparent is to be included with the submittal so that appropriate credit can be given. This is particularly important for articles retrieved from the Internet.

On another topic, we may have a chance to promote the club at the next OCAF show, May 27th, in Watkinsville. I will call about this possibility and give a report at the May meeting. If you would like to join us for this then please see either myself, Lou Kudon, or Jim Talley at this meeting. Lou Kudon, Jim Talley, Sheldon Washington and I, had a great time at the Watkinsville Fall Festival promoting our club last year and I'm looking forward to this kind of event at the OCAF show or the Fall Festival again this year.

I spoke to Rae Robinson about the club shirts. She promised to send samples of shirt colors and styles with Robby at the meeting. It would behoove us to get the same colors so as to get the best price. So far she is recommending light colors such as Ash or Natural material color. The logo will be obscured if we choose a dark color. Come prepared to make a choice and make an order! I'm looking forward to having a club shirt so I can be identified with a great club at various upcoming events!

Turning Talk

Southern States Symposium-One Family's Experience

by Walter McRae

I and my wife and our grandson attended the full day session of the recent Southern States Woodturning Symposium in Gainesville. It was a new and enjoyable experience for all of us. None of us had ever before attended this type of conference and we were excited about what we would encounter. We included our grandson, who is twelve years old, because of his intense interest in turning. He has been using the lathe for about four months under my tutelage and now successfully turns bottle stoppers, tops, honey dippers and other simple spindle objects. We wanted him to be exposed to masters of the craft and the learning experience for him met our every expectation. Each of the demonstrators we observed also incorporated their own unique humorous style into their presentations which made the day very entertaining for him and his grandparents as well.

Before providing my observations on the actual Symposium events in which we participated, I want to say a few words about the Georgia Mountain Conference center and the organization of the meeting. This was my first visit to this conference center and I was quite favorably impressed with the meeting facilities it provided and the professionalism of the support staff. It appears, however, that there is only one large exhibit hall. All of the five simultaneous turning demonstrations and vendor displays were restricted to this room which resulted in occasional distracting noise, especially because the hall was only partitioned by canvas panels. This was not a serious problem though because of the skill with which the center staff managed the audio and video facilities in each demonstration area. The actual two hour demonstration sessions were carefully scheduled to permit a welcome thirty minute break between each session. The sessions all began promptly on time and typically ended punctually.

The vendor display area occupied the area between the different demonstration rooms. Twelve different suppliers had their wares on display. This aspect of the Symposium was the only feature of the conference in which I was somewhat disappointed. The majority of exhibitors appeared to be wood suppliers, even including someone selling

massive Australian burls. From my novice perspective I was surprised that the few equipment suppliers' products on display seemed limited to very specialized lathe accessories. For example, as best I could observe, only one vendor had any chisels on display and then only a small number. I also could find no one selling project kit supplies, finishes or videos and reference books.

Any disappointment we experienced as a result of the vendor display area was more than compensated for by the stunning display of numerous beautiful turned and carved objects in the gallery and the quality of the turning demonstrations. The gallery was housed in a separate large and well lit room. We found it difficult to believe how many of the display items could even be turned on a lathe because of their creative artistic shapes and variety of materials used.

We were able to attend a total of four very different demonstrations. Following the advice of some past wag who commented that "knowledge lasts about as long as a fish", I attempted to take careful notes to record any novel ideas and tips communicated by the demonstrators but found it difficult not to focus instead on the actual turning activity and commentary.

The first demonstration we attended illustrated turning a natural edge bowl and was delivered by Bobby Clemons, a former AAW President. He was an excellent instructor who initially addressed how to cut the bowl blank, proper chucking methods and balancing the rough blank first by hand. Throughout his presentation he stressed the importance of safe turning practices. He also consistently emphasized the importance of using sharp tools to ease the turning effort. When turning green wood bowls he recommended turning a thick blank using a "one inch for every ten inches of bowl diameter" formula that was set aside to dry. In order to eliminate the possibility of warping while drying, he suggested keeping the bottom of the bowl at least 3/4 inch thick. He used a smaller bowl gouge for the roughing work as well as to create the tenon for the foot of the bowl. He appeared never to use a spindle roughing gouge. He recommends first sealing the wood at the rim of the natural edge with a fine ribbon of Deft applied with a brush before applying CA glue to secure the bark. Some of the woods he recommended for natural edge turning were dogwood, sycamore and hackberry.

The second session we attended was perhaps the most educational of the day. It was offered by the very colorful Australian Ernie Newman who wore a wooden cap with the bill backwards and a large wooden earring which he had turned throughout his presentation. He was one of the four featured demonstrators at the Symposium. Although his manner appeared to be somewhat hectic he was nonetheless a most effective instructor, repeating important points several times. The focus of his presentation was chasing threads by hand for lidded boxes and as a decorative effect using home made thread chasers. The most important consideration when turning threads is using a very slow lathe speed, preferably 200 to 300 RPM. He also stressed the importance of using very hard woods in which to make the thread cuts such as African Blackwood, Ebony, Osage Orange, Cocobolo and some Rosewoods even if it means inlaying these woods into softer wood. The process used in turning threads is to repeatedly and slowly push the chaser lightly across the wood surface in which the thread is being cut until the desired depth is reached. It was clear that this is a technique for which extensive practice is essential. For practice purposes, Ernie suggests using MDF board in which to chase threads as it has no grain and takes a thread well. The chasers he used were made by welding thread die heads from metal turning lathes onto steel shafts after grinding them to the appropriate shape for wood turning. Apparently when these die heads are too badly worn to be used further in cutting metal threads they are just right for cutting in wood. The chaser with the die head parallel to the metal shaft is known as a male chaser and that with the head perpendicular to the shaft as female. He sharpens the resulting thread chasers by honing the teeth flat on top and not by grinding. In general, I found the art of hand thread chasing sufficiently fascinating that I recommend we attempt to schedule a club demonstration on the practice.

The third demonstration was given by Nick Cook in which he illustrated his techniques for burning the edge of a bowl or plate for decorative purposes. Nick performed with his usual jocular and expert style. When applying this finish, he emphasized the importance of finishing the rim first before removing the wood from the center of the bowl. For best results, he also recommends turning a rounded rim rather than a flat rim. In his words this makes a "crisp but friendly" rim. To actually burn the rim he used a standard propane torch, slowly turning the platter by

hand during the process. He kept a cup of water nearby to extinguish occasional flare ups. Following the initial burning he washed and scrubbed the surface well with water using a Scotch Brite pad. He repeated this process one more time to complete the finishing. The result was very stunning after the center was hollowed and a very crisp line demarcated the burned wood from the rest of the bowl. He recommended finishing the piece with a flat lacquer to prevent misleading light reflections from the burned surface.

The final session of the day we attended was entitled “Spurtles, Spatulas and Muddlers” presented by Phil Colson. This was perhaps the most entertaining demonstration of the day because of the mirthful approach Phil adopted in presenting his material. He apparently enjoys mimicking different language dialects and chose to give his entire presentation in a strong Irish brogue, primarily because the Scotch/Irish origin of some of the utensils he was illustrating how to turn. For example, the spurtle is an ancient Scottish stick using for stirring oat porridge. The muddler is very similar to the spurtle but shorter and rounded on both ends and is used for mixing drinks, especially those containing crushed leaves or fruit. He did not indicate whether it was of a similar ethnic origin. Except for a small spindle gouge to turn the ends, he used a very large roughing gouge to turn these simple objects completely and it was clear he could produce them in very large quantities very quickly. A very interesting aspect of this demonstration was his use of a large home made cylindrical sanding jig built from a section of four inch PVC pipe with tapered wooden plugs in the end which he mounted between centers. It was long enough to accommodate three different grits of sand paper which he used to finish his spatula blades.

In summary our day at the Southern States Symposium was a wonderfully enlightening and pleasurable experience for all of us. Our grandson appreciates now very well the importance of “following the bevel” because of the emphasis each demonstrator gave to this technique. He is very anxious for me to now burn a bowl edge but I believe I will focus on building some home made thread chasers first. I regret that we were not able to meet and learn from the other Symposium demonstrators but time constraints prevented this. The experience was sufficiently satisfying that we are contemplating attending the national symposium next year in Portland, Oregon. Portland was once our home and we still have many friends and relatives there that we would look forward to seeing again as well. A final observation on the Symposium which I must mention in closing is how gratifying it was to observe the tremendous personal camaraderie amongst the various demonstrators. This cordial behavior and their manifest turning abilities served not only as an inspiration for our grandson but his grandparents as well.

April Demonstration

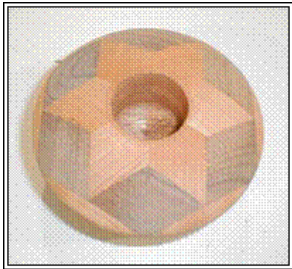
Troy Bledsoe was our April demonstrator. He was introduced to woodturning in 1989 and has been turning full-time since his retirement in 1996. In addition to an extensive apprenticeship in polychromatic turning with Don Russell, he has studied with several nationally-known woodturners. Troy is a founding member and past president of the Peach State Woodturners and a former board member of the Woodworkers Guild of GA. He has taught and assisted in many classes at the Folk School.

Troy gave the club an excellent demonstration, despite a bit of noise in the shop. (There is a contingency plan for any future noise. Member Steve Johnson is donating an FM sound system for use during the demonstrations.) He turned a tea light, confetti lamp, and a bottle stopper which were donated to the club raffle. Some observations from the demonstration were as follows.

Tea lights: a 1 and 7/8 inch Forstner bit was used to drill a hole in the blank for the glass insert. The hole was first used to chuck the blank for turning and finishing. Troy used Mylands sanding sealer and friction polish. He pointed out that the best way to apply this finish is to stop the lathe for application, and then turn it on to burnish. This prevents problems with smearing that many turners have with this finish. A glass insert for the wick and fuel is used to prevent fires. An insert with a flange is best to keep the rim above the surface of the tea light holder. Troy used “Goop” carpenters glue to hold the glass insert in place.



Confetti Lamps: Troy cautioned against turning these items green, because the wood will shrink and can easily break the lamp glass. Troy was using a previously glued segmented blank consisting of 30 degree rhombus shapes arranged in a star or flower shape. The end grain of the rhombus will always be butted into the side grain of the adjoining piece. Any good wood glue such as Elmers Pro-bond or Titebond, can be used for the glue up. A 1 and 1/2 inch Forstner bit is used on this blank, and the chuck is inserted in the hole and the blank is turned and finished while on the lathe, much the same as with the tea light. He advised being very careful when drilling this blank as any error tends to show up. He used some strips around the edges to help disguise any errors in centering or turning.



Bottle Stoppers: Troy used a commercially sold stopper blank with the dowel already inserted. They are 1 1/2 x 1 1/2 inch with a 3/8 dowel, which is probably compressed beech. The dowel is stronger than your typical hardware store dowel and can stand a little more pressure. Troy chucked up the dowel, and centered the top of the blank on the tailstock. He used a continental gouge or spindle gouge to turn the stopper. He demonstrated his “Buck Rogers” spaceship shape, and under cut the bottom of the shape just a bit with a parting tool to prevent a glue line from showing around the cork. The dowel is marked about 1 mm short for cutting during a trial fit of the cork. Troy also reminded us to turn enough off the top of the stopper to remove the mark from the tailstock center. Of course the bottle stopper was sanded and finished on the lathe as well. In addition to the previous tips on finishing, Troy mentioned using grey Scotchbrite to get rid of oily residue, dust bunnies, or for scuffing between coats of sanding sealer. The cork was then glued on with “Delta” glue.



Photos courtesy of Sheldon Washington

Member's Gallery

Here are a few photos for your enjoyment from the last "Show and Tell". Because of the increasing number of objects being shown each meeting a more compact format has been adopted to display the images. Unfortunately, the type of wood species used in some of the turned items was not captured for inclusion in the caption. The new "Show and Tell" exhibit forms will hopefully remedy this problem in the future.

Photos courtesy of Sheldon Washington



A very interesting turned and carved centerpiece by Ken Calkin



An unfinished decorative bowl by Don Fournier



Three beautiful small boxes by Ken Calkin and a walnut box by Michael Hollis (lower right)



A stunning natural edge bowl by Joe Gilvey, one of several objects he displayed



A very impressive spalted pecan bowl turned by Roy Grant



Another of Joe Gilveys's remarkable natural edge creations



A beautiful lidded bowl by Lou Kudon incorporating several different woods



An impressive bud vase with imbedded frog by Lou Kudon



A homemade doughnut jig by Walter McRae



Some exquisite miniature vessels and boxes by Bill Player



A pen and letter opener set plus
kaleidoscope by Robby Robinson



A beautiful Christmas ornament tree by Michael
Hollis



A fine example of a spalted pecan bowl by
Jim Underwood



A natural edge sweet gum bowl turned by Jim
Underwood



A unique carved and turned cedar dish by Dr. Robert Nix



A beautiful cedar saucer turned by Dr. Nix



Some very attractive natural edge turnings by Sheldon Washington



A mall by Don Highfield

AAW Chapter News

As of October 1st 2005, we were officially established as a chapter club of the American Association of Woodturners. The benefits of this are already evident on the home page of the AAW.

Be sure to check the AAW homepage for current news. Some current topics publicized here which may be of interest to you include the updated usage policies for the AAW logo and the results of the chapter web site competition. Links to the three winning websites are provided. A notice is also posted on the home page for a free "Fundamentals of Sharpening" DVD available to all members for 2006.

Perhaps one of the most interesting and potentially beneficial announcements on the AAW homepage is the agreement reached between the AAW and the Woodworking Channel to broadcast "TV over the Internet". These broadcasts which will be available to anyone with an Internet connection will initially include demonstrations from the 2005 Symposium held in Overland Park, Kansas. Featured demonstrators illustrating their turning techniques are David Lancaster, Laurent Guillot, Anthony Harris, Bob Hawks, Michael Werner, Yoshinobu Kakizawa, Andre Martel, Phil Irons and Robert Rosand.

A message from **John Hill**, AAW Chapter and Membership Chair:

As an added benefit of AAW membership, the AAW, working with WMH Tool Group, has negotiated a very special "Mail-in cash rebate" program for the purchase of selected JET and Powermatic lathes for purchases exclusively by AAW members. In order for an AAW member to receive this rebate, the member must purchase one or more of the following lathes from any US, Canadian, or Mexican retailer between June 1 and August 31, 2006 (those dates inclusive).

Stock #	Description	Rebate amount
708351B	JET JML-1014 Mini lathe	\$25
708351VS	JET JML-1014VS Variable speed Mini lathe	\$25
708359	JET JWL-1642EVS 16"x42" EVS PRO 1 ½ HP	\$50
708360	JET JWL-1642-2EVS 16"x42" EVS PRO 2 HP	\$50
1352001	Powermatic Model 3520B 2 HP 230 volt	\$100

NOTE: (Other stock numbers, including Mini lathe packages that include Nova chucks, are not eligible for these rebates.) The rebate certificate can only be downloaded and printed from the AAW web site at <http://www.woodturner.org/AAWLatheRebateCoupon.pdf>. To receive the rebate, the AAW member must mail in the completed rebate coupon postmarked within 30 days of date of purchase, along with the original sales receipt, product bar code cut from the lathe package, and a photo-copy of the purchaser's current AAW membership card. If you have been waiting for a good excuse to purchase a new lathe, this is your opportunity. If you want to participate and need to join AAW, you can do so on-line at <http://www.woodturner.org/org/mbrship/>.

John Hill - AAW Chapters and Membership Committee Chair
828-645-6633
johnrhill@charter.net

Instructors

The following turners give private instruction in woodturning. Contact them at the numbers below. Anyone who would like to be included in (or removed from) this list please contact the newsletter editor.

Frank Bowers	404 292-1107
Nick Cook	770 421-1212
Joseph Gilvey	706-769-8617
Wes Jones	770 972-6803
Hal Simmons	770 381-6764
Jim Talley	706 353-7675

Schools

John C Campbell Folk School	http://www.folkschool.org	1-800-FOLKSCH
Arrowmont School of Arts and Crafts	http://www.arrowmont.org/	
Dogwood Institute of Fine Woodworking	http://www.dogwoodwoodworking.com/index.asp	
Woodcraft	http://www.woodcraft.com	1-800-225-1153
Highland Hardware	http://www.highlandhardware.com	1-800-241-6748

Future Meeting/Demonstration schedule

Club meetings are held on the last Monday of the month. Changes in schedule will be announced.

The following people have agreed to do demos but dates (shown as “open” below) are still under discussion:

Phil Coulson
Don Russell
John and Joy Moss
Joe Gettys

January – Don Russell, Polychromatic Lamp (Past)
February – Wes Jones, Green bowl turning (Past)
March – Nick Cook, turning bowls and platters, (Past)
April – Troy Bledsoe, selling small turnings (Past)
May – Frank Bowers, turned boxes
June – sharpening clinic by Classic City Woodturners
July -Open
August –Open
August – Saturday 9-12, turning demos by Classic City Woodturners
September - Open
October – Michael Hollis, Jim Talley, Ornaments
November - Open
December – Christmas Party and Gift exchange

Upcoming Shows and Other events

Southworks 2006 Art Market and Exhibit May 27-28, 2006 Watkinsville, GA

<http://www.ocaf.com/>

706-769-4565

Turning Field Day June 17, 2006 Don Russell's Shop, 2025 Gum Creek Road, Oxford, GA

Contact Don Russell 770-784-1883

9 AM – 4 PM demos, ice cream, sell and trade day, possible raffle?

Featured demonstrator: Frank Bowers

Sponsored by Peachstate Woodturners, Georgia Association of Woodturners, and the Woodworkers Guild of Georgia

2006 AAW National Symposium June 22-24, 2006 Louisville, Kentucky

<http://www.woodturner.org/sym/sym2006/>

Featured turners are too numerous to list.

International Woodworking Fair Aug. 23-26, 2006 8 AM – 6 PM Atlanta, GA

<http://www.iwf2006.com/>

Everything woodworking in the World Congress Center

Turning Southern Style XII Sept. 8-10, 2006 Unicoi State Park & Lodge, Helen, GA

Featured demonstrators: Stuart Batty, Judy Ditmer, Vic Wood

<http://www.gawoodturner.org>

Oconee Chamber Fall Festival Oct. 21, 2006 Watkinsville, GA

<http://www.oconeechamber.com/>

Classified Ads

For Sale:

Put your items for sale here.

Miscellaneous:

For those of you who are looking to buy or sell things, the AAW has these classified ads:

<http://www.woodturner.org/vbforum/forumdisplay.php?f=3>

Exotic woods:

Atlanta Wood Products: <http://www.hardwoodweb.com/lumber/ahc.cfm>

Carlton McLendon Inc: <http://www.rarewoodsandveneers.com/pages/home.htm>

Peachstate Lumber: <http://www.peachstatelumber.com/home.htm>

Turning Supplies:

Packard Woodworks: <http://www.packardwoodworks.com/>
Penn State Industries: <http://www.pennstateind.com/>
Rocklers: <http://www.rockler.com/index.cfm>
Woodcraft: <http://www.woodcraft.com/>
Craft Supplies USA: <http://www.woodturnerscatalog.com/>
Lee Valley <http://www.leevalley.com/>

Club Officers:

President: Jim Talley, Phone: 706-353-7675
Vice-President/Treasurer Lou Kudon
Newsletter/Secretary: Jim Underwood, email: jimunder@colemancabinets.com
Photographer/Librarian: Sheldon Washington

Directions to Coleman Cabinets:

From Athens take Watkinsville bypass (441/129 South). Cross through the Hog Mountain Road intersection (The Stone Store on the left, Racetrack gas station on the right) and proceed to the next light. Turn left and proceed to downtown Watkinsville. Once you get to the “Y” intersection bear to the left of the Golden Pantry on Hwy 15 toward Greensboro. Once you cross the railroad tracks, Seltzer and Son Concrete Pipe plant will be on the right. Turn right onto Morrison street before Dory’s Fireplace shop. Take the first paved left onto Business Boulevard. Business Boulevard will be marked with a concrete and stucco sign that reads “Oconee Connection” on it. There will be a row of Leyland Cypress and Juniper on each side of the street. Coleman Cabinets will be near the end of the Cul de Sac with a big green awning on the front with Coleman Cabinets lettered in white. Park anywhere in the parking lot, and come to the side entrance to attend the meeting.

From Hwy 316 just before the Athen Bypass take the Oconee Connector and follow Mars Hill Road to the Publix Shopping center at the intersection of Hog Mountain Road and Mars Hill. Continue on down Hwy 53 to Watkinsville. Proceed through town and follow the directions from Hwy 15 as outlined above.

The Cactus Café is on the corner of Hog Mountain Road and Mars Hill Road in the Bells shopping center.

If you would like more detail please email me and I can send you a map.

Newsletter copy

If you have ideas of articles you’d like to see in the newsletter, or would like to submit an article please email Jim Underwood at jimunder@colemancabinets.com I would like reports of schools or shows you attend, reviews of tools you own or make, demonstrations you’d like to see or any other ideas you might have.

If you would like to unsubscribe from this newsletter please email me at jimunder@colemancabinets.com .