



October 2006

Jim Underwood, Editor jimunder@colemancabinets.com

October Meeting

The October meeting will be held on the *last* Monday of the month, October 30, at Coleman Cabinets, 6:00 – 9:00 PM. See directions to Coleman Cabinets at the bottom of the newsletter.

Demonstrating will be John & Joy Moss who will be showing some of the gift items they make and sell in galleries and in fall shows and festivals. They both like to experiment with new and grand projects but have also found that small gift items provide a source of funding for new tools and shop equipment as well as a little income. Some of these even approach the category of “production pieces”. They plan to show how a little individuality can be worked into these repetitive pieces for better appeal to recipients as well as customers.

John is originally from Athens, Georgia. Joy, his wife of 47 years, is from Flint Michigan. They moved from Georgia in 1960 after graduation from Georgia Tech in order for John to begin an engineering career in San Diego. After a number of moves he retired from GE Marine Gas Turbines and they found their way back to Clarkesville, Georgia, in 1997 where they are happily working together in a new joint venture of wood turning. John has been turning for a number of years but got seriously involved about nine years ago. Joy, after careers in nursing and later in real estate, finally took up wood turning. She had so many ideas for John to turn that he could not keep up with them so she decided to learn the craft. She attended classes at John Campbell Folk School in 2004 and 2005 and has been busy turning since. His work tends to larger pieces while she does miniatures and smaller, more decorative items. Often they collaborate with John making thin bowls which Joy then carves and decorates.

If you would like to meet and speak with John and Joy you are welcome to join them for dinner with other club members at 5:00 PM before the meeting at the Cactus Café located in the Bell’s Shopping Plaza at 2061 Hog Mountain Road in Watkinsville.

September Meeting

Minutes from the business portion of the September meeting are as follows:

The meeting was convened by Vice President Lou Kudon in the absence of President Talley. Twenty eight members were present for the meeting including two new members, Steve Doster of Athens and Ron Leuthner of Nicholson. Their addition brings the total membership to thirty nine individuals.

After some discussion, the membership voted not to participate in the Oconee Fall Festival on October 21, because of insufficient Club treasury funds to meet the booth rental fee, and still accommodate other expected expenses. It was agreed that serious attention would be given to participating in this local arts and craft event next year when club funds are expected to be more substantial.

A Nominations Committee consisting of Don Fournier, Robby Robinson and Roger Jessup was appointed to receive nominations for Club officer positions for the next calendar year and to ascertain the willingness of those nominated to serve. Don Fournier agreed to serve as chair of the Committee.

The meeting demonstrator, Phil Colson of Highland Woodworking, offered to provide the Club with a \$25 gift certificate to Highland Woodworking in Atlanta for use in a Club raffle. He asked that a representative of the Club provide a formal request for the certificate including a self addressed envelope with prepaid postage for mailing. Walter McRae agreed to provide this on behalf of the Club.

Submitted by Walter McRae

President's Turn

By Jim Talley

Please join me in welcoming our two new members, Steve Doster and Ron Leuthner, who joined the Club following the last meeting. Their addition brings our total membership to thirty nine. The size of the Club has now reached the point that seating at meetings could be a problem if most of the membership attends. Until we can acquire additional chairs, I encourage those of you who don't mind doing so to consider bringing your own folding chair. Some are already doing this and I am confident sitting much more comfortably during the meeting.

I encourage you to take advantage of the Nominations Committee which was established at the last meeting to suggest members to serve as Club officers for next year. The Committee consists of Don Fournier as chair with the help of Roger Jessup and Robbie Robinson. The role of the Committee will be to determine if the candidates you propose are willing to serve and if they are qualified. For your information, all Club officers must be members of the AAW to meet our charter responsibilities. Some of our current officers have indicated a willingness to continue serving in their present positions but must be nominated for the position in order to be considered for election at our November meeting.

The Executive Committee recently met to finalize planning for the Club Turning Clinic to be held on Saturday, November 4, from 9 AM to 3 PM at Coleman Cabinets. I am satisfied with organization and schedule we have now developed featuring basic turning and sharpening tutorials in the morning session and an ornament turning demonstration in the afternoon. What we don't know with certainty is the number of participants which is critical in planning for the proper number of instructors, lathe stations, wood supplies, refreshments and other items. Although you can purchase tickets for the clinic at the October meeting, I encourage you to acquire them earlier to assist in finalizing these logistical details. You can purchase them by check or cash for \$15 each from our Treasurer, Stan Terrell, at whitefence@alltel.net or (706) 338-2476. If you are new to turning, this will be a wonderful opportunity to learn fundamental techniques from experienced Club members in a one on one setting.

Finally, I wish to solicit from you ideas for the Club to pursue in fund raising. Because of the expense incurred in acquiring the new lathe and the costs of reimbursing and hosting demonstrators on a monthly basis our treasury remains very low. Currently we are unable to afford several items which are necessary in my judgment for

improving our meeting environment including a lathe light, extension cords, additional chairs, and a second television set. Other than membership dues which are collected annually, our only source of regular income is the monthly raffle. Although the primary purpose of the turning clinic in November is education, I would be less than honest if I didn't confess that it is also intended to serve as a fund raiser. But in this event and the raffles, we are only appealing to the membership for support and we must go beyond this practice. Many of you are experienced in fund raising for other turning clubs or organizations. If you have suggestions which we can pursue, I invite you to communicate them to me.

Editors Skew

By Jim Underwood

Well the year is flying by isn't it? Halloween is practically over and Thanksgiving is just around the corner. Christmas and New Years will be here sooner than you think. We'll soon be trying desperately to find, or make, that perfect gift for our spouses, and making resolutions that we can never keep. How we'll keep up with the newsletter I'll never know. And what with all the professional and domestic demands on my time I'm surprised there's even a newsletter at this point! But then again, I have the best assistant that money can't buy. Please thank Walter McRae for all of his irreplaceable help with this newsletter. His enthusiasm, organization, and keen insight have made my job much easier and enjoyable.

With that in mind, Walter has reminded me that we welcome your suggestions and submissions for articles in the Turning Talk section. You may write an article, or you may suggest an article that you've seen in print. We will also welcome requests for articles on various subjects. So far we have managed to procure permission from several authors to re-print their articles. So you do not necessarily have to write an article, but if you do, it will get priority. Also let me remind you that some helpful guidelines for submission were printed in the May 2006 newsletter.

Last month I spent an enjoyable two days attending the Redmond/Rockler grand opening. Redmond was naturally working some of the kinks out of their new retail venture that first day, but I'm sure that as time goes on they'll have a first rate Rocklers store. I really appreciate the folks who worked hard to put on this opening, and also



the Redmonds who hosted the event. I wish them well in their new venture. I spoke to all of the turners there, and learned a lot, and only spent a *little* over my allotted \$25. Nick Cook made several turn-of-the-century exercise pieces; period accurate Indian Clubs and Dumbbells. I also ate a (free) lunch with Don Russell, and picked his brain about making segmented Christmas ornaments. Joe Gettys regaled us with lies and stories, turned some great bowls, as well as giving me some sharpening pointers (no pun intended!). Mark Sillay was doing his usual end grain turnings. He displayed quite the array of weed pots, and gave some great tips on making those. Frank Bowers showed how to turn and finish pens, and was his usual congenial self. Troy Bledsoe was demonstrating on some refurbished Delta lathes, and was doing some confetti lamps if I remember correctly.



I am sorry to say that very few of us club members managed to attend the Rockler grand opening. I only saw Lou Kudon and Larry McDougal there. I hated for us to pass up the chance at the \$500 gift certificates since the

treasury is so short. I re-iterate our president's request for ideas and help with a fundraiser. I would be only too glad to help out with such an effort. But we need *your* ideas and help too! Our treasury desperately needs our attention.

Our display at Athens Academy was well done, but it has come to an end. However, most of it has been moved to the Oconee County Library and that display will run through November. Please thank Jim and Phyllis Talley for doing such a wonderful job of displaying our work. So invite your friends and family to view the display! Help promote the club!

Since we did not have a booth at the Oconee Fall Festival this year, I visited Rae and Robby Robinson at their booth and was pleased to find that they were actively promoting the club. Hopefully I'll be getting some email addresses from them, and we will gain some new members from that effort. Please thank the Robinsons for performing that service for the club.

Speaking of promoting the club, the club brochure is in need of updating. We now have two new officers, and the treasury address has been changed. It may need a bit of a facelift as well, . Currently the club brochure resides on my computer awaiting updates. I enjoy doing the publication, but if someone has promotional and publishing skills (or if you just want to help out) you are more than welcome to take over this task. I will happily send you the current document in both PDF and MS Publisher formats, and then you can do as you like with it. Currently Coleman Cabinets is allowing us to print out several hundred copies of our brochure on a decent grade paper, which I purchase for a good price. If you make the needed changes and send it to me, I can continue saving a good bit of money printing it this way. Please consider helping out with the brochure.

If our club continues to grow, and I hope that it does, then our treasury will also need to grow. Our president has mentioned several needs that are a direct result of our growth. These will need to be met out of our treasury or by donations from club members. However, I do not see that our members can continue to fund the treasury or give donations indefinitely. I see a great need for some fundraisers. If you have promotional or fundraising skills, or ideas, we definitely need your help. Please email, call, or speak to any of the officers if you can help with this issue. Contact information for all of us is at the bottom of the newsletter and in the membership list.

Turning Talk

Microwave and Alcohol Drying Methods for Greenwood

This month we present articles describing two very different techniques for drying green wood. Some of you may be familiar with these articles and in fact have used both methods. If so, your indulgence is solicited for the benefit of those readers who may find them informative. The first, written by Don M. Westerman and contributed by Roy Grant, describes how to expedite drying time using a microwave oven. The second is by Adam Howard and discusses his experience in using alcohol to displace the water in green wood. It is reprinted with permission from woodturningonline.com.

Drying Green Bowl Blanks by Microwave

By Don M. Westerman

Drying bowl blanks has always been a dilemma for the woodturner. Operators of traditional kilns do not want to hear about anything thicker than 2 inches. The other alternative is to rough turn the bowl and put it on the shelf to

air dry for a few months.

For the impatient or for that special piece of wood that you would like to turn for next month's show, there is another way out, and it's through the kitchen - the microwave oven. Do it right and don't burn the wood, and your spouse will never know.

Over the last three years I have dried about 100 rough turned blanks by microwave. I don't claim to be an expert (that is, anyone away from home) but here are some of my experiences.

Microwave ovens vary in power and means of control so get to know your own (or your spouse's) oven. The oven I use is large with a rotating turntable, a 1000 watt unit. All the following is for microwave oven and should be modified if yours is different. You are limited in size by what will fit inside the oven.

- Rough turn your bowl to not less than ½ inch thickness and not more than 1 inch thickness. Microwave energy does not penetrate well in something as dense as wood beyond 1 inch. It takes forever to cure a 4 inch thick piece.
- When you have rough turned your blank, weigh it. Any scale that will record pounds and ounces will do. Record the green weight and weigh the piece periodically during the process to determine how much moisture the blank has lost.
- Never use more than ½ power, you want to dry the wood, not cook it. Breaking this rule can result in brown or black spots in the bowl and at the worst, burned-out cavities.
- The drying schedule will depend on the size of blank, the kind of wood, and the power used. I usually start with a series of five 2 minutes exposures and let the wood cool after each session. Next I do a series of five 4 minute exposures with a cooling period between each exposure. Some small hairline cracks may appear but may also disappear when the wood cools. Different species react to microwave drying in a varying manner as in kiln drying.

I now divide my dry weight by the wet weight to get a percent of wet weight. A figure of 70% indicates that my bowl has lost 30% of the wet weight; anything from 25% to 35% of the wet weight is likely to be dry enough to be stable. If you over dry your blank; it will re-absorb enough moisture to equalize with ambient moisture conditions in your area.

The biggest pitfall is drying the wood too fast or overheating the wood. The following example is for maple burl that was cut only a week earlier and dried by microwave.

An 8 inch bowl was rough turned to ½ inch thickness and weighed 17 ounces wet.

Drying Schedule:

- 5 exposures of 2 minutes - 10 minutes
- 13 exposures of 4 minutes - 52 minutes
- Total time - 62 minutes

The dry weight of 11 ounces was 64% of the original wet weight, or a 36% loss.

For another indication of dryness, measure across the grain of the bowl and compare to a measurement lengthwise of the grain of the bowl. On a 12 inch bowl, I have seen as much as a ½ difference.

A properly micro waved bowl seems to be very stable. I recommend you try it and you can experiment in your own direction.

A sidelight, or let's say a bonus for microwave drying is the ability to reshape a thin bowl (¼ inch thickness or less). If an existing bowl has gone oval on you, go to the microwave. Give it a 6 minute exposure or until it is hot to the touch and a little flexible. While it is still hot, block it round and let it cool, you will now have a round bowl.

Have fun with, your microwave. If the primary cook is not too keen on your experiments, get one just for the shop; it's cheaper than many other shop tools.

Microknavery

Where oh where is a man so brave
He'd scorch his wood in the cook's microwave?
Any knave, or knaves, is advised to confess
That smoking the kitchen's no way to behave.

Virginia Shlotzhauer

Drying Green Wood with Alcohol

By Adam Howard

Note: This technique is not proven and has not been widely tested. These are only my observations and the technique that I use to dry wet timbers.

Originally suggested by bowl turners, alcohol drying has grown in popularity. The traditional technique for bowl drying is to rough turn the bowl to a thickness of 1/10 the bowl diameter and set it aside to dry naturally. Air-drying typically takes 9 months to 2 years. With our impatient nature, people have tried to develop methods for faster drying. I came across this method on [WoodCentral](#), and started using it in my workshop to dry wet timbers.

The basic idea is to saturate the wood with alcohol and displace the water. Once the project is removed from the alcohol, it evaporates much more quickly than water would, leaving behind dry wood. What really gets it done is that alcohol rushes to displace the water. Everything in that pot wants to be in equilibrium. The alcohol will rush to dissolve in the water, and the water goes out into the alcohol until they are "equally" mixed. Once you are air drying, the alcohol evaporates FAST. Another theory is that the alcohol destroys the ability of the cells to hold water, and that the water is "freed" to leave the wood.

Many of the same rules apply. The thicker the wood, the longer you would have to soak, and it would still take a bit longer to dry. The wood will still change in dimension. Shrinkage and warping will still happen, so sticking your lumber is important.

Once you have your wood roughly dimensioned, soak it in alcohol overnight. The original article suggests at least two hours, but extended soaking times don't seem to give any bad results. Out of convenience, I do it overnight. When it's time to remove the wood, let it air dry for 30 minutes to an hour. Seal the end grain like you always would. If it's a bowl, wrap it in newspaper. If you're doing small pieces of lumber, sticker them with weights on top, as if you were air-drying.

Obviously, this method is meant for very small batches of timbers, and not for use on a large scale. The expense of the alcohol and construction of a suitable vessel would make logistics a nightmare.

I dry mine in a 7 gallon cat litter container. Denatured alcohol can be purchased at Lowe's or Home Depot, or one of the other big box stores. Talk to the department manager, and you may be able to negotiate a discount for five gallons or more. Expect to pay \$10-12 each gallon.

Over time, the alcohol will be diluted by the water, but alcohol will be removed each time you take out a bowl. Adding fresh alcohol every so often keeps the strength up.

Like I said before, this procedure has not been widely used. It's becoming very popular among bowl turners, but hasn't been used much for general timber drying. I am sure that normal physics applies, and this is a sound method. The extent of warping, checking, and other drying defects has not been determined.

If I had to wager, I would say that these defects may be reduced because of the evaporative nature of the alcohol. With normal air-drying, you still have wet wood in the middle, as the exterior dries, causing internal stresses, splits, and checks. With alcohol drying, the wood is dry while it is still wet. The alcohol leaves so rapidly and evenly that these stresses may not be able to develop. When the Many bowl turners report less warping and reduced cracking.

Like I said before, this method is not fully accepted for lumber drying, and your results may vary. I think it is worth a try, though

September Demonstration

Write-up by Jim Underwood, Photos courtesy Lou Kudon

Phil Colson was our demonstrator for September, and a great demonstration it was, even if he did have a wee bit of (or maybe because of) the Irish accent. He demonstrated the tools and techniques used to make hollow vessels. I thank Phil for his effort on our behalf. I hope to see him back in the near future.

Phil opened his demonstration by precisely but hilariously defining the difference between a vessel and a bowl. If you can stick your finger inside it and cannot see it, it's a vessel. If you can stick your finger in it, run it around and can still see it, then it's a bowl.



Phil then proceeded to make the chips fly by quickly roughing some Poplar to round with an enormous Spindle Roughing Gouge. One can quickly check for roundness without stopping the lathe by placing the tool on the blank about halfway up the backside of the steel. If the backside of the tool still bounces on the blank, it is not yet round. The Poplar blank was turned between a Steb center in the chuck and the live center on the tailstock. Phil used an overhand grip with fingers up to deflect chips.

Once the piece was rounded, he then squared off the ends with a Bedan tool. With this tool he also made tenons on the ends of the blank for the chuck to grip. The Bedan was given a slight turn at the end of the cut to make a



dovetail tenon for the chuck to grip. After examining the piece for figure and possible vessel orientation within the piece, he then made the initial parting cut with the Bedan, and finished it off with a Nick Cook 1/16th fluted parting tool. Phil says that with this tool, he can part off the bottoms of vessels and it needs very little sanding. He also noted that when parting it is best to make two overlapping cuts of alternating depths to prevent binding of the tool.

One half of the piece was set aside to make the finial later on. The other half was chucked up and the body was shaped using a Jerry Glaser 5/8" (round stock dimension) open flute bowl gouge with shot filled handle. He gave us

the reminder of always riding the bevel when cutting. Phil touted this tool as being the best tool he has ever used. In five weeks of constant turning he sharpened the tool about once a week. Once the body was shaped, it was time to drill a hole for hollowing.

While setting a drill chuck and Forstner bit into the tailstock he explained that the point of the bit was ground off to avoid having to clean up the 1/8" hole in the bottom of the vessel. Then he proceeded to drill a hole to depth, and used his finger as a depth gage. Says Phil, "There are all kinds of things you can use, but this (indicating finger) is easy."



Phil then used a texturing tool near the rim to give it some interest. He says "It's working when it sounds like a siren." And it did. Once that was done, the embellishment needed to be set off, "otherwise it looks like you've made a bad cut." Then a three sided tool was used to put a v-groove on either side of the texturing to set it off. Phil said of this tool: "I started off not knowing how to make it, but it works extremely well" and described it as "a two sided skew with a tapered top."

Phil then sanded the vessel at this point because it still had all of its mass, and was easier to sand. Contrary to popular wisdom, Phil sands at a high rate of speed, but said he keeps the sandpaper moving at all times and doesn't let it get hot. Of course he worked his way through the grits as normal.

Once that was done the most interesting tool he had all night came out of his bag of tricks. This was an articulated elbow hollowing tool that attached to the tailstock. It can be fitted with any number of tool bits from the 1/4 square bits to the round and shaped bits. The business end rests upon the tool rest, and the elbow counters the shock of cutting the end grain. Phil said that it costs about the same as any other hollowing rig, but that you actually have a feel for where the bit is. It made short work of the hollowing.



Since the blank had several defects, Phil had an opportunity to give some tips about finishing and repairing defects. He was partial to Bartley's wipe on Gel, and so used that. But what was interesting was that he wiped that on first, then used CA glue to repair a crack. The finish prevented the CA from sticking to the wood except for where it penetrated the crack so as to avoid having a CA glue "shadow" or stain on the finished surface. He then quickly wiped the CA

glue and reapplied several times until the crack was sealed. Of course it needed a few seconds of cure time to prevent glued eyelids and beard hairs after the lathe was turned back on...

At this point someone invariably asked; "At what speed do you turn?" Came Phil's terse reply; "Threshold of Fear". Following the guffaws Phil said his threshold is quite high. I noticed he kept his safety glasses on most of the evening though.



After the fluted parting tool was used to remove the vessel, the nib was cut off, and then a home made finial visualization gage was set on top of the vessel to help determine the length and shape of the finial. At this point the finial blank set aside earlier was chucked up using the tenon made in the first steps of the demo. Phil pointed out that a chuck holds best when it is gripping near its smallest diameter, because the largest area of the jaws are touching the wood at that point.

Calipers and a Bedan tool were used to quickly size a tenon on the other end of the blank, and then the opening of the vessel was tried against the tenon. When it fit, then another cut was made near to it, further toward the chuck, which could not be tried. That was the actual part that fit into the vessel. Stock was then quickly wasted using the Bedan tool to size the finial closer to actual size. The finial blank was then reversed, and the test tenon was chucked up using a chuck with serrated jaws. He warned us of the tendency in soft wood of the serrations pulling themselves away from the "front." I am not sure quite what he meant by this, but the gist of it was it might not hold well. The finial was then shaped and sanded in steps, using a finger to back up the thin section and prevent flex and chatter. Phil used a forged spindle gouge with a Mark Sillay style grind. (I think of it as a modified contoured fingernail grind.) The shape of the hollow vessel was imitated in the finial to help draw the piece together. Then the rim of the finial was textured and set off in similar fashion to the texturing on the vessel.



Once the top of the finial was shaped and sanded, then special attention was given to the bottom. Phil said he just makes a spinning top out of the finial. The finial bottom was parted off at a diagonal forming a top out of it. This solved the problem of how to prevent tear out and shape the bottom. The bottom of the tenon that fit into the vessel's opening was left slightly large so as to help keep the lid on the vessel.

Once all of the turning and sanding was completed, Bartley's Gel was wiped on and buffed dry. It appears to be a good finish and easy to use.

Members Gallery

Here are a few pictures from our last Show and Tell exhibition which you might enjoy. The contributions of members to this regular meeting activity are very much appreciated. It provides an excellent means to illustrate and share their turning interests with others. Those contributing are encouraged to complete the exhibit forms to insure that a proper description and correct credit is given for the item(s) displayed.

Pictures courtesy of Jim Underwood



An attractive goblet turned by Michael Hollis from dogwood, rosewood and walnut



A very nice talc hollow vessel created by Michael Hollis



A stunning bowl from scrap plywood turned by Steve Johnson



Distinctive goblets made from apple wood by Walter McRae



A natural edge bowl turned from flowering crab by Walter and Chandler McRae



A beautiful natural edge platter made from a cherry burl by Roger Jessup



Beautiful ornaments created by Michael Hollis



Another view of Michael's stunning ornaments



A very attractive lidded walnut box turned by Michael Hollis



A very nice pen holder made from cherry by Bob Nix



Two attractive pens turned from cherry and walnut by Jim Underwood using Walmart pen kits



A beautiful pen turned by Lou Kudon from cocobolo

AAW Chapter News

As of October 1st 2005, we were officially established as a chapter club of the American Association of Woodturners. The benefits of this are already evident on the home page of the AAW.

Be sure to check the AAW homepage for current news and access to reference information. Messages we receive directly as a local chapter will be published here. The following was recently sent from John Hill, AAW Chapter and Membership Chair:

Subject: AAW Online renewal and lathe give away

As part of the Fall 2006 membership drive, the AAW will be giving away a free Powermatic 3520B lathe to one lucky member who joined/renewed ONLINE. You can see and learn about this lathe at <http://www.wmhtoolgroup.com/shop/index.cfm?navPage=4&iid=6056397>

By joining on line, your correct address, phone, etc. will appear in the Directory and your Journal will be mailed to the correct address. If you use the paper mail-in form, mistakes can happen in reading and retyping it.

The lathe will be given away in a drawing just after January 1, 2007. To qualify for the drawing you must join or renew online using the AAW website join/renew feature. Members who join/renew by phone or by paper will NOT qualify for the drawing. Only members who join/renew online between August 15, 2006 and January 1, 2007 will qualify. The free lathe includes free shipping up to \$400.

For more information, visit the AAW website at <http://www.woodturner.org/> The first time you login, use the username and password provided to you from the Fall 2006 individual AAW Journal you received. If you just joined the AAW for the first time, the username and password were provided to you either electronically, or via postal mail with your order. After you login, you will be prompted to create a unique username and password combination.

John Hill - AAW Chapters and Membership chairman
828-645-6633
johnrhill@charter.net

Instructors

The following turners give private instruction in woodturning. Contact them at the numbers below. Anyone who would like to be included in (or removed from) this list please contact the newsletter editor.

Frank Bowers	404 292-1107	Wes Jones	770 972-6803
Nick Cook	770 421-1212	Jim Talley	706 353-7675
Joseph Gilvey	706-769-8617	Hal Simmons	770 381-6764

Schools

John C Campbell Folk School	http://www.folkschool.org	1-800-FOLKSCH
Arrowmont School of Arts and Crafts	http://www.arrowmont.org/	1-865-436-5860
Woodcraft	http://www.woodcraft.com	1-800-225-1153
Highland Hardware	http://www.highlandhardware.com	1-800-241-6748

Future Meeting/Demonstration schedule

Club meetings are held on the last Monday of the month. Changes in schedule will be announced.

The schedule of demonstrations for the current year has been or is as follows:

- January** – Don Russell, polychromatic lamp
- February** – Wes Jones, green bowl turning
- March** – Nick Cook, turning bowls and platters
- April** – Troy Bledsoe, selling small turnings
- May** – Frank Bowers, turned boxes
- June** – Mark Sillay, end grain turning
- July** - Hal Simmons, using the skew chisel effectively
- August** – Don Russell, designing and constructing composite vessels
- September** – Phil Colson, hollow form turning
- October** – John and Joy Moss, small gift items for fun and profit
- November** – Joe Gettys
- December** – Christmas Party and Gift exchange

Upcoming Shows and Other Events

CCW Members Turning Clinic

Nov. 4, 9 AM to 12 Noon, Coleman Cabinets, cost \$15 per participant includes refreshments and turning equipment/supplies but not lunch

CCW Christmas Ornament Turning Demonstration

Nov. 4, 1:30 PM to 3 PM, Coleman Cabinets, J. Talley & Michael Hollis, follows CCW Members Turning Clinic

Florida Wood Turning Symposium

Jan. 12-14, 2007, Baptist Conference Center, Lake Yale, FL, floridawoodturningsymposium.com

Arizona Woodturners Association Desert Woodturning Roundup 2007

Feb. 10-11 2007, Mesa Convention Center, Meza, AZ, www.desertwoodturningroundup.com/index.htm

Classified Ads

For Sale:

Woodcraft of Atlanta Sorby Turning Tool Sale

On Monday, October 30 your Roswell Woodcraft Store will host a Sorby Demo Day. This is a fantastic opportunity for club members to see a Sorby factory rep demonstrate the correct way to use most of the Sorby line of specialty tools. As an example, a few of these will include the spiralling system, the texturing tool, the spindle master, the multi tip hollowing tool, the hollowmaster and the easy beader just to name a few. In addition to the specialty tools we are also working to see if it is possible to incorporate part or all of the eccentric masterclass that includes among other things the use of the Sorby Eccentric Chuck.

This is guaranteed to be a fun and very educational demonstration of Robert Sorby's extensive line of turning tools ...AND, to make it even more fun, Woodcraft will offer all Sorby turning tools at 35% discount plus include a free instructional CD and a project book.

We have two sessions scheduled, one for the retired folks from 1-4pm and one for the working folks from 6-9pm. Snacks and refreshments will be available.

In order for us to assure enough handouts and refreshments we need those that plan to attend to simply call the store and give us your name and which session you plan to attend. Info will be available on our website www.woodcraft.com in a few days. If anyone has any questions please call the store at 770-587-3372.

Woodcraft of Atlanta
1085 Holcomb Bridge Rd.
Roswell, GA 30076
Phone: (770) 587-3372
Fax: (770) 587-9068
atlanta-retail@woodcraft.com

Talasi Hardwoods Benefit Sale

This is a benefit sale to offset medical expenses being incurred for John Cole Evans who was seriously injured in a motorcycle accident August 26. John is the son of Gary Evans who is the owner of Talasi Hardwoods and who was formerly active in the Georgia Woodturners Association. The sale will be held on Saturday October 28, 2006, beginning at 12 noon. The sale location is the Tallassee Store Co. building on US 129 in Tallassee, TN, 17 miles on the left from the intersection of US 411 South and US 129 South.

Items for sale include:

- Carving demonstrations by John Jordan, nationally known woodturning artist. His signature hollowing tools will also be available for purchase.
- The Finest Appalachian Turning woods by Talasi Hardwoods, including: Osage Orange, Black Locust, Honey Locust Burl, White Oak Burl, Ambrosia Maple, Ambrosia Sycamore, Elm Burl, Cherry, Walnut, Persimmon, Eastern Red Cedar, Tupelo, Hackberry, Ash, and others. Many species are spalted. Many can be cut to order.

- Brick-oven baked breads by Tellico Grains, Tellico Plains TN
- Indian handcrafts by J.R. and Barbara
- Herbal products and instruction by Dale and Doug Ellis
- Hand-turned wood art by members of the Smoky Mountain Woodturners club
- Indian tacos by members of the North Carolina band of the Cherokee Indians

Come early and stay late. For more information, call Gary Evans, 865-856-2833

Miscellaneous:

For those of you who are looking to buy or sell things, the AAW has these classified ads:

<http://www.woodturner.org/vbforum/forumdisplay.php?f=3>

Exotic woods:

Atlanta Wood Products: <http://www.hardwoodweb.com/lumber/ahc.cfm>
 Carlton McLendon Inc: <http://www.rarewoodsandveneers.com/pages/home.htm>
 Peachstate Lumber: <http://www.peachstatelumber.com/home.htm>

Turning Supplies:

Packard Woodworks: <http://www.packardwoodworks.com/>
 Penn State Industries: <http://www.pennstateind.com/>
 Rockler: <http://www.rockler.com/index.cfm>
 Woodcraft: <http://www.woodcraft.com/>
 Craft Supplies USA: <http://www.woodturnerscatalog.com/>
 Lee Valley <http://www.leevalley.com/>

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Directions to Coleman Cabinets

From Athens take Watkinsville bypass (441/129 South). Cross through the Hog Mountain Road intersection (The Stone Store on the left, Racetrack gas station on the right) and proceed to the next light. Turn left and proceed to downtown Watkinsville. Once you get to the "Y" intersection bear to the left of the Golden Pantry on Hwy 15

toward Greensboro. Once you cross the railroad tracks, Seltzer and Son Concrete Pipe plant will be on the right. Turn right onto Morrison street before Dory's Fireplace shop. Take the first paved left onto Business Boulevard. Business Boulevard will be marked with a concrete and stucco sign that reads "Oconee Connection" on it. There will be a row of Leyland Cypress and Juniper on each side of the street. Coleman Cabinets will be near the end of the Cul de Sac with a big green awning on the front with Coleman Cabinets lettered in white. Park anywhere in the parking lot and come to the side entrance to attend the meeting.

From Hwy 316 just before the Athen Bypass take the Oconee Connector and follow Mars Hill Road to the Publix Shopping center at the intersection of Hog Mountain Road and Mars Hill. Continue on down Hwy 53 to Watkinville. Proceed through town and follow the directions from Hwy 15 as outlined above.

The Cactus Café is on the corner of Hog Mountain Road and Mars Hill Road in the Bells shopping center.

If you would like more detail please email me and I can send you a map.

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