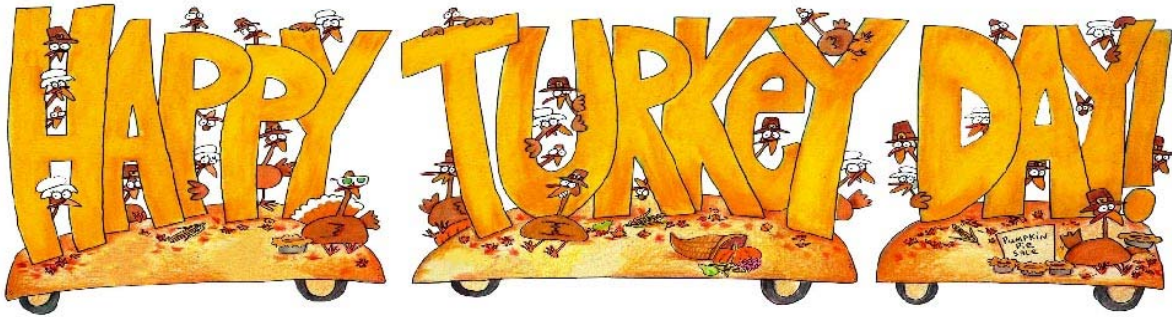


*Classic
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NEWSLETTER
OF THE
Classic City Woodturners



November 2006

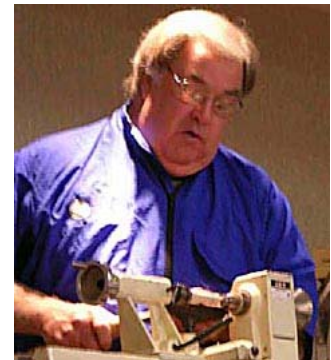
Jim Underwood, Editor jimunder@colemancabinets.com

November Meeting

The November meeting will be held on the *last* Monday of the month, November 27, at Coleman Cabinets, 6:00 – 9:00 PM. See directions to Coleman Cabinets at the bottom of the newsletter.

The demonstrator will be Joe Gettys. He plans to demonstrate turning goblets and small lidded boxes. Joe is the southeastern representative for Jet and Powermatic tools and regularly demonstrates their lathe products at shows and store openings throughout the region. He began his career in woodworking in production furniture making and started turning as a hobby in 1975. He has been working for Jet for about eleven years.

If you would like to meet and speak with Joe you are welcome to join him for dinner with other club members at 5:00 PM before the meeting at the Cactus Café located in the Bell's Shopping Plaza at 2061 Hog Mountain Road in Watkinsville.



Elections will also be held at the November meeting to select Club officers for the next calendar year. Please plan on attending to participate in this important function.

October Meeting

Minutes from the business portion of the October meeting are as follows:

The meeting was convened by President Talley with a total of 33 attendees present. Five of the attendees were visitors. Two new members, Roy Holmes of Watkinsville and Joey Connor of Winder were also introduced, and welcomed to the Club.

New business discussed included an announcement by Bob Bitsko of the opening of a new woodworking school in Greensboro by local artist Don Schenk called First Hand Crafts which will provide working studios and galleries for craftsmen. Persons interested are to contact Don Schenk at donschenk@charter.net or (706) 354-8617.

Stan Terrell also informed the members that the Madison County Habitat for Humanity was sponsoring a fund raising art auction on Saturday, November 18, for which donations of turned objects were welcomed. Contributors will be given free admission to the auction and receive a free meal.

President Talley reminded the members that the December meeting, scheduled for December 18 at St. James Methodist Church, will be a Christmas party with a gift exchange. Members were encouraged to attend and to bring a snack dish to share with the others. Spouses are also invited to attend this social event scheduled to begin at 6:00 PM.

The Club President also reminded those in attendance of Don Fournier's role as Nominations Committee Chairman and encouraged them to provide him with nominees for club officer positions for the next calendar year. This resulted in a brief discussion concerning whether a Librarian position separate from the Club Photographer position should be established at this time. Members who wished for this to occur were encouraged to provide Librarian nominees to the Nominations Committee.

The Treasurer's report was given and indicated that the balance in the Club account as of the end of October was \$520.00. This balance did not include several outstanding encumbrances yet to be paid.

Members were advised that the minimum attendance level for the Turning Clinic had been met from enrollments at the meeting and that consequently this training class would occur on November 4th as previously scheduled. Members were also informed that because of the minimum attendance level having been achieved in advance purchase of tickets at the clinic would also be possible.

The minutes from the September meeting as published in the October newsletter were approved.

Submitted by Walter McRae

President's Turn

By Jim Talley

I want to extend a hearty welcome to our two new club members, Roy Holmes and Joey Connor, who joined us at our last meeting. I was also very pleased to see the many visitors at the last meeting. I hope that some, if not all, of them will decide to join the Club in the future.

The Turning Clinic was an outstanding success. A total of seventeen members and visitors participated. Based on evaluations submitted by some of those in attendance, the experience was very beneficial. My appreciation is extended to the members who served as tutors: Jim Underwood, Mike Hollis, Lou Kudon and Roger Jessup. The training sessions on sharpening, ornament turning, spindle turning and chattering were especially popular with the attendees. A number of those present recommended that the Club plan on repeating the sessions in the future.

I encourage you to attend our Christmas Party on December 18 at St. James Methodist Church. This social gathering will constitute our December meeting. There will be a gift exchange to which you should bring a small item that you have turned yourself. Nothing elaborate is expected but something nonetheless of which you are proud. Please also invite your spouse to join you for the occasion and remember to bring some snack food to share with the others.

In closing let me say it has been my pleasure and honor to serve as your Club President for the past two years. In this time period we have seen the Club grow from a few curious early members to over forty persons and to become chartered by the AAW. These and other accomplishments of which we all can be very proud would not have been possible without the generous and continuing help of my fellow officers for which I am extremely grateful. I expect to remain active in the Club and will assist the new officers in any way they wish. I am also looking forward to being able to spend more time on my own turning interests.

Editors Skew

By Jim Underwood

I thought it would never come together, but we finally pulled it off! Our turning clinic, according to initial reports, was a success. I am very glad that you enjoyed it and learned from it. I dare say, even as a demonstrator, I learned as much as anyone. We now have a very good feel for what logistics are required, and will do even better next time. Although the club benefited financially from this event, which was very much needed, we also benefited from the experience. There's nothing like sharing a sawdust session with brothers in turning! If you have any additional comments or suggestions, by all means email Walter McRae or myself.

Speaking of the club finances, our mini-lathe stand made its debut at this event. It has been decided that these stands will be sold for \$60 each, with \$20 dollars of each sale going to the club treasury. The rest will go to pay for materials, machine time, design, and labor. If you did not come to the turning

clinic, you can get an idea what the stand is like from the photo. In general the

stand was well received, but I will be making some refinements as users suggest and time permits. These were made in four sizes, two of each size, for a total of eight. Four of these have been spoken for, leaving four of the smaller stands for purchase. I can make more of these stands in custom sizes. If you are interested in buying one of these email me, and I will give you more details. I would like to thank the Peach State club, and in particular, Don Russell and Troy Bledsoe, for the basic idea and the opportunity to measure their lathe stand, which is the basis for our stands.



Let me remind you all that our display at the Oconee County Library is drawing to a close. Jim and Phyllis Talley will be taking the display down on Monday the 27th, and our items will be available for pickup at our monthly meeting that same day. If you have not been by to see the display recently, make a point to drop in before Monday. Our pieces have been moved to the floor cases and are very well displayed. Please express your appreciation to the library staff for their hospitality in allowing us to display our craft.



Please note that we may not publish a December newsletter. Walter and I will discuss, and may publish, a year-in-review, which, as Walter commented, may well prove to be more work than a regular newsletter. However, the November demo and gallery will be made available in the January issue.

Speaking of future editions, look for some new features in upcoming newsletters:

- In addition to our regular features I would like to include a list of our sponsors, their donations, and means of obtaining discounts.
- I would also like to implement a listing and description of the many internet based turning resources such as; woodturning forums, chat rooms, user galleries, extensive lists of articles, videos, turning clubs and individual turner's websites, catalog sales, and wood identification.

As a last note in my column, please realize that we will vote in our new slate of officers at the November meeting. Please come, please vote, please get involved, but above all, have fun!

Turning Talk

The Thanksgiving season is the time of year in which we should stop and reflect on the many things in our lives for which we should be grateful. The following article contributed by Wes Jones of the Chatahoochee Woodturners describing the wood turning environment he found in Haiti should vividly remind all of us that we indeed can all be thankful for where we live and what we have.

Woodturning in Haiti

By Wes Jones

I made a mission trip to Haiti in March, 2006 with a group of church folks from the Atlanta area. We worked in the city of Cap Haitian doing medical clinics and refurbishing an orphanage. Like all good woodturners I was constantly on the lookout for wood to bring back home. Mahogany, Wenge, and a number of other tropical woods are indigenous to Haiti which is located south of Cuba. Unfortunately, the government and wealthy landowners in Haiti have largely deforested the land in the past to export the timber for quick profits. So, I never did find any wood to bring back.





But I did see a couple of primitive lathes and managed to get some pictures of one of them when we stopped to put air in the tires of the truck we were riding in. This home-built lathe is typical of those found in Haiti. It was made by welding up some odd pieces of steel and used a scavenged appliance motor for power. The lathe was long enough to turn bedposts and obviously had a swing large enough to turn a platter, although I never saw a turned one.

The crude headstock had no bearings and the spindle was held in place by baling wire. The multi-step drive pulleys were turned out of wood. The tailstock was a true dead center, being composed of a pointed piece of metal that fit into a hole drilled in the end of the workpiece.

The tailstock was bolted into position and then wedged tight with wooden wedges. The very long toolrest was bolted to the bed of the lathe and stabilized with its end resting on the tailstock.



Examples of bedposts ready to be turned and a completed bedpost can be seen leaning against the wall behind the lathe.

The last picture shows a finished bed in native mahogany displayed for sale beside the road. This beautiful piece of work sitting proudly beside a smoldering garbage pile epitomizes the contrasts that one sees

everywhere in Haiti, which is the poorest country in the Western Hemisphere.



October Demonstration

John and Joy Moss were our demonstrators for the month of October. They gave us a delightful tag team approach to making and selling small gift items for sale at craft shows. We received many tips on simplifying processes, sales approaches, and the mindset of buyers of different sorts.

One of the items that John turned was a bottle stopper of Osage Orange. Of particular interest was the custom screw chuck and stainless steel threaded stopper. These items speed up production of stoppers quite a bit.

The basic procedure is as follows:

Purchase a Ruth Niles threaded 3/8 x 16 tpi stainless steel bottle stopper.



Create a screw chuck by turning a piece of wood between centers and make two tenons on it for gripping in a scroll chuck. Chuck one of the tenons up in the scroll chuck, and proceed to drill a hole for a 3/8 countersink bolt with a tailstock held Jacobs chuck and bit. (Quite possibly this could be drilled 5/16 diameter, and tapped 3/8 x 16 tpi for a more secure fit.) Counter sink the hole with a gouge or suitable tool for the head of the bolt.

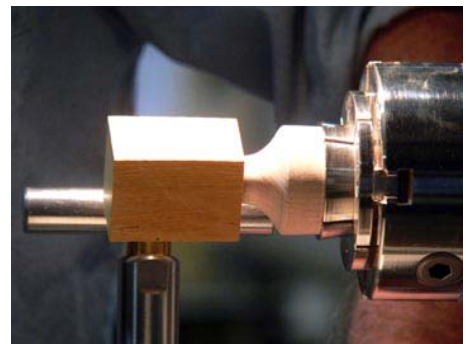


Then reverse the piece and turn away the nose of the screw chuck to suit. Take the newly created chuck out of the scroll chuck, insert your countersink bolt with some epoxy and you have a suitable screw chuck for these style bottle stoppers.



At this point you're ready to create a bottle stopper. Either chuck your square blank up in a scroll chuck or turn your bottle stopper blank between centers to get a tenon on the end and then fasten it in the scroll chuck. Either way the idea is to hold the blank in a scroll chuck while drilling and tapping to receive both the stopper and the newly made screw chuck. Once fastened in the chuck, spot face the blank to ensure a good flat fit with the stainless stopper when finished. Holding the stopper blank in the scroll chuck, and a 5/16 drill in the tailstock, drill a hole in the stopper for the 3/8 x 16 tpi tap, using the lathe motor. If

using a standard threading tap, you must drill a 3/4 deep hole for the half inch of screw threads on the stainless stopper, unless you use a bottoming tap so the threads reach the bottom of the hole. Then holding a tap in the tailstock Jacobs chuck, advance the tailstock up to the stopper blank. Leave the tailstock banjo loose. Using the handwheel only, turn the stopper blank onto the threading tap. As you cut the threads, let the tailstock and tap assembly feed itself into the stopper blank until the tap bottoms in the hole. Do NOT turn on the lathe in this step!



When this is done you can fasten the rear tenon of your 3/8 x 16 tpi screw chuck into your scroll chuck, and screw your blank right onto it. (It should be evident at this point that the bottle stopper blank will now screw right on the threaded stopper.) Once you have the stopper blank fastened on the screw chuck, the roughing, shaping, sanding, and finishing can all be done right on the lathe. When finished, simply unscrew the newly made stopper top, and screw it on the threaded stainless stopper with some epoxy and you're done!



The other item they described was an earring stand whose production process was modified, and simplified, with the use of a recess to use with dovetail (expansion) jaws. The earring stand is



made in four pieces. The base and top are first turned between centers, and a recess turned for dovetail jaws. Then they are fastened in the scroll chuck dovetail jaws, turned and drilled with a 3/8 inch hole. A shallow trough is also turned into the base so the stand will hold post type earrings, as well as wire hook earrings. Instead of an indexing head to drill the series of holes around the rim, the top is drilled utilizing a steel jig, which fits into the 3/8 inch hole, to speed up the process. Then the top finial and the main shaft are turned with 3/8 tenons, and fastened to the base and top.

Both of these items have been good sellers for John and Joy. They noted that many of their best craft show sellers were items priced from \$5 - \$100. Joy mentioned that her inexpensive tops (less than \$5) sold a significant volume at almost every show. John pointed out that craft show customers usually need to buy a gift for someone, but don't want to spend too much or too little. They don't have a lot of money to spend, but don't want to be seen as cheapskates either. So they buy items in this price range.

Other venues, besides craft shows, for selling items are galleries, commission work and mail order. Pieces sold in galleries are usually higher priced items of which the galleries receive 40% of sales. Also one must be able to negotiate terms with gallery personnel. By all accounts this venue can be tricky. Commission work is good if you can get it. The trick is to get it. Mail order is also a good venue for sales. John mentioned that someone contacted him once about making a tapestry bobbin, and once word got out in tapestry circles that he was making them, the orders began to come in from far and wide.



John also had an interesting perspective on many of their gift items that are similar in nature to things other well known turners make. He says that when you attend a class or receive instruction on how to make certain items, you weren't taught so that you could go home and admire the instructor's work. They taught you so you could make those things as well. That also applied to embellishment techniques. It is not plagiarism to copy and give credit where credit is due.

Members Gallery

Here are a few pictures from our last Show and Tell exhibition which you might enjoy. The contributions of members to this regular meeting activity are very much appreciated. It provides an excellent means to illustrate and share their turning interests with others. Those contributing are encouraged to complete the exhibit forms to insure that a proper description and correct credit is given for the item(s) displayed.

Pictures courtesy of Jim Underwood



A very nice sycamore bowl turned by Roy Grant



An attractive hollow form turned from walnut by Jim Underwood



Nicely finished bowls turned from beach driftwood by Jim Underwood



Camphor potpourri bowl turned by Walter McRae



A very nice mirror made of pecan by Bob Nix



An attractive dogwood letter opener created by Chandler McRae



A nice potpourri vase made of holly by Roy Grant



Attractive tea lite made of mahogany, corian and oak by Don Fournier



A very nice hollow form turned from a eucalyptus burl, palm and blackwood by Lou Kudon



An attractive sweet gum natural edge bowl turned by Joe Gilvey



An interesting bowl turned from a fence post by Steve Johnson



A home made gluing press built by Steve Johnson

AAW Chapter News

As of October 1st 2005, we were officially established as a chapter club of the American Association of Woodturners. The benefits of this are already evident on the home page of the AAW. Be sure to check the AAW homepage for current news and access to reference information. Messages we receive directly as a local chapter will be published here. The following was recently sent from John Hill, AAW Chapter and Membership Chair:

Subject: AAW Online renewal and lathe give away

As part of the Fall 2006 membership drive, the AAW will be giving away a free Powermatic 3520B lathe to one lucky member who joined/renewed ONLINE. You can see and learn about this lathe at <http://www.wmhtoolgroup.com/shop/index.cfm?navPage=4&iid=6056397>

By joining on line, your correct address, phone, etc. will appear in the Directory and your Journal will be mailed to the correct address. If you use the paper mail-in form, mistakes can happen in reading and retyping it.

The lathe will be given away in a drawing just after January 1, 2007. To qualify for the drawing you must join or renew online using the AAW website join/renew feature. Members who join/renew by phone or by paper will NOT qualify for the drawing. Only members who join/renew online between August 15, 2006 and January 1, 2007 will qualify. The free lathe includes free shipping up to \$400.

For more information, visit the AAW website at <http://www.woodturner.org/> The first time you login, use the username and password provided to you from the Fall 2006 individual AAW Journal you received. If you just joined the AAW for the first time, the username and password were provided to you either electronically, or via postal mail with your order. After you login, you will be prompted to create a unique username and password combination.

Subject: AAW Liability Insurance

The document at the following link http://www.woodturner.org/info/AAW_Liability_Insurance_2004.pdf provides information about the AAW supplied liability insurance for your chapter and all AAW members. The insurance is a major benefit of AAW membership. The article is pretty much self explanatory and answers most questions about our insurance but if you have questions, please feel free to contact me for further help.

John Hill - AAW Chapters and Membership chairman
828-645-6633
johnrhill@charter.net

Instructors

The following turners give private instruction in woodturning. Contact them at the numbers below. Anyone who would like to be included in (or removed from) this list please contact the newsletter editor.

Frank Bowers	404 292-1107	Wes Jones	770 972-6803
Nick Cook	770 421-1212	Jim Talley	706 353-7675
Joseph Gilvey	706-769-8617	Hal Simmons	770 381-6764

Schools

John C Campbell Folk School	http://www.folkschool.org	1-800-FOLKSCH
Arrowmont School of Arts and Crafts	http://www.arrowmont.org/	1-865-436-5860
Woodcraft	http://www.woodcraft.com	1-800-225-1153
Highland Hardware	http://www.highlandhardware.com	1-800-241-6748

Future Meeting/Demonstration schedule

Club meetings are held on the last Monday of the month. Changes in schedule will be announced.

The schedule of demonstrations for the current year has been or is as follows:

- January** – Don Russell, polychromatic lamp
- February** – Wes Jones, green bowl turning
- March** – Nick Cook, turning bowls and platters
- April** – Troy Bledsoe, selling small turnings
- May** – Frank Bowers, turned boxes
- June** – Mark Sillay, end grain turning
- July** – Hal Simmons, using the skew chisel effectively
- August** – Don Russell, designing and constructing composite vessels
- September** – Phil Colson, hollow form turning
- October** – John and Joy Moss, small gift items for fun and profit
- November** – Joe Gettys
- December** – Christmas Party and Gift exchange

Upcoming Shows and Other Events

Annual CCW Christmas Party and Gift Exchange

Dec. 14, 2006, St. James Methodist Church, corner of Lumpkin and Westlake Drive, Athens, GA, 6:00 PM to 9:00 PM

Florida Wood Turning Symposium

Jan. 12-14, 2007, Baptist Conference Center, Lake Yale, FL, floridawoodturningsymposium.com

Atlanta Woodworking Show

Jan. 26-28, 2007, Georgia International Convention Center, Halls C & D, College Park, GA, <http://www.thewoodworkingshows.com/atlanta>

Arizona Woodturners Association Desert Woodturning Roundup 2007

Feb. 10-11 2007, Mesa Convention Center, Meza, AZ, www.desertwoodturningroundup.com/index.htm

Classified Ads

For Sale:

Plywood mini-lathe stands, various heights. Will fit Jet Mini and Delta Midi lathes. \$60 assembled. \$20 of proceeds donated to Classic City Woodturners. Call Jim at 706-296-9620 or email at:

jimunder@colemancabinets.com

Miscellaneous:

For those of you who are looking to buy or sell things, the AAW has these classified ads:

<http://www.woodturner.org/vbforum/forumdisplay.php?f=3>

Exotic woods:

Atlanta Wood Products: <http://www.hardwoodweb.com/lumber/ahc.cfm>
Carlton McLendon Inc: <http://www.rarewoodsandveneers.com/pages/home.htm>
Peachstate Lumber: <http://www.peachstatelumber.com/home.htm>

Turning Supplies:

Packard Woodworks: <http://www.packardwoodworks.com/>
Penn State Industries: <http://www.pennstateind.com/>
Rockler: <http://www.rockler.com/index.cfm>
Woodcraft: <http://www.woodcraft.com/>
Craft Supplies USA: <http://www.woodturnerscatalog.com/>
Lee Valley <http://www.leevalley.com/>

Club Officers

President:	Jim Talley	(706) 353-7675	email: 4talley@bellsouth.net
Vice-President/Treasurer	Lou Kudon	(706) 743-5213	email: lkudon@yahoo.com
Treasurer	Stan Terrell	(706) 795-0291	email: whitefence@alltel.net
Secretary	Walter McRae	(706) 549-2994	email: wmcrae@uga.edu
Newsletter Editor	Jim Underwood	(706) 769-4831	email: jimunder@colemancabinets.com
Photographer/Librarian:	Sheldon Washington	(706) 769-7763	email: sheldonw@colemancabinets.com

Directions to Coleman Cabinets

From Athens take Watkinsville bypass (441/129 South). Cross through the Hog Mountain Road intersection (The Stone Store on the left, Racetrack gas station on the right) and proceed to the next light. Turn left and proceed to downtown Watkinsville. Once you get to the "Y" intersection bear to the left of the Golden Pantry on Hwy 15 toward Greensboro. Once you cross the railroad tracks, Seltzer and Son Concrete Pipe plant will be on the right. Turn right onto Morrison street before Dory's Fireplace shop. Take the first paved left onto Business Boulevard. Business Boulevard will be marked with a concrete and stucco sign that reads "Oconee Connection" on it. There will be a row of Leyland Cypress and Juniper on each side of the street. Coleman Cabinets will be near the end of the Cul de Sac with a big green awning on the front with Coleman Cabinets lettered in white. Park anywhere in the parking lot and come to the side entrance to attend the meeting.

From Hwy 316 just before the Athen Bypass take the Oconee Connector and follow Mars Hill Road to the Publix Shopping center at the intersection of Hog Mountain Road and Mars Hill. Continue on down Hwy 53 to Watkinsville. Proceed through town and follow the directions from Hwy 15 as outlined above.

The Cactus Café is on the corner of Hog Mountain Road and Mars Hill Road in the Bells shopping center.

If you would like more detail please email me and I can send you a map.

Newsletter Copy

If you have ideas of articles you'd like to see in the newsletter, or would like to submit an article please email Jim Underwood at jimunder@colemancabinets.com Reports of schools or shows you attend, reviews of tools you own or make, demonstrations you'd like to see or any other ideas you might have would be appreciated..

If you would like to unsubscribe from this newsletter please email me at jimunder@colemancabinets.com .